

HAL GARROTT FINDS HUMOR

in Council Session

By Hal Garrett
J. L. Connor concluded his petition to the city council asking for more time on his paving contract in these words: "And this we will forever pray."

"If he'll promise to keep right on praying, we'd better grant it," recommended Judge Fraser.

Thus did a quaint phrase win for its author a sixty day reprieve.

The council were discussing the area division of the proposed zoning ordinance.

"But what shall we do with the fellows that have twenty-five foot lots?" asked Councilman Wood.

"You can't build a house on that size lot if we require set-backs on the side lines of five feet," replied Councilman Gottfried. "There would be just about room enough for one of those dwellings they make out of a box car."

"But Carmel doesn't want box cars," protested Jessamine Rockwell. "If we let in box cars they'll want railroads next."

"Oh, box cars ain't so bad," spoke up a man in the audience who had had experience.

"But if it was on a hill, maybe it would break loose some night and do a lot of damage," pointed out ex-Mayor Jordan.

"We'd have to require four-wheel breaks operated from the living room," said His Honor.

"And they should be inspected once a week by the chief of police," added Judge Fraser.

"I'd feel better if all the houses in Carmel were anchored," said Councilman Wood. "I don't like to think that my neighbor is liable to go rolling down hill bumping into hedges, dogs, and scratching the bark off trees."

"Very well, then we'll forbid box cars altogether," proposed Mayor Bonham. And they did.

Mrs. Jimmie Hopper, radiant in bombazine coat trimmed with puffs of ermine, entered with a smile and a map almost as large as herself. The size of it indicated how the park project had grown since last meeting.

"It'll be a lovely place," explained Mrs. Hopper, spreading out her chart on the council table. "There's to be a lawn, flowers, a pool for swans to pose in, benches for villagers to sprawl on and—"

"A sun dial!" broke in ex-Mayor Jordan, enthusiastically.

"Why sun dial?" inquired Councilman Wood.

"Because our summer visitors, when they see it on cloudy days, will know that we must have sunshine some time, or we wouldn't have a sun dial."

Many interesting things developed about the park, and the Board were sympathetic, but cautious about incurring obligations, as befits a public body. The city's \$40,000 income would be spent in no time, once the councilmen relaxed their Scotch hold on the purse strings.

"Shall we call it 'Central Park?'" asked His Honor, beaming with pleasure at thought of the beautiful, new recreation field.

"Oh, no!" gasped Mrs. Hopper, shocked. Then she reeled off a Spanish name a yard long. Literally translated, it means: "Peace on Earth, good will to women, dogs, men and boys, Happy New Year and a pleasant siesta to all."

Some of the councilmen considered Mrs. Hopper had said a "mouthful."

"Since we have a sun dial, why not call it 'Garden of the Sun?'" suggested Councilman Jordan. "Last summer I saw two sun worshippers from southern India walking by the place. As there was a heavy fog, I asked the chief of police, 'What are sun worshippers doing in Carmel this time of year?' 'Taking a vacation, I guess,' said Gus."

FLOWER SHOW POSTPONED

The flower show, which was planned by the Garden Section of the Carmel Woman's Club for this spring, will be postponed until some time in mid-summer because of the cold spring, which has put local gardens back considerably. Further announcements will be made next week.

JUDGE FRASER UNMOVED BY WOMAN'S TEARS

In Judge Fraser's court Tuesday, Mrs. Jessie G. Mays wept bitterly. His Honor was puzzled. Were they tears of genuine anguish, or just a display of diplomatic and dramatic weeping? It was a delicate question for a mere man to decide. But Judge Fraser faced it with his customary astuteness.

"Remove the witness from the court room and lock her up in my private office until she's had her cry out," he ruled.

It seems that Mrs. Mays had testified that her brother "Scotty" Graham had thrown her out of her mother's yard and had inflicted a scratch below the left collar bone, and a red spot at the base of her throat. At the request of the judge, Mrs. Mays undid her dress and revealed her injuries to the jury. The

right of these evidences of manhood brutally caused every married man in the room to squirm.

"If that sort of thing passes for evidence in a court room," said a man beside me, "then God help husbands!"

The usual Carmel jury of distinguished citizens had been sworn in and were waiting to hear what it was all about. Mrs. Mays' seven-year-old son Bobby was called to the witness stand. Unafraid, the bright-eyed lad walked up to be sworn in. He was so tiny, Judge Fraser had to look twice to make sure he was there. Then he mumbled the big Latin words of the oath as rapidly as possible, for fear Bobby might ask him to explain what they meant. But Bobby was otherwise engaged, petting a good-natured, shaggy dog that lay crouched at His Honor's feet.

Bobby looked so lost in the wit-

ness stand, Argyll Campbell hesitated to fire questions at a chair that had such an empty appearance. Stepping over to Bobby, he took him on his knee as he sat down himself in the chair.

"Now Bobby," began Argyll, his kind eyes twinkling, "I'm not Santa Claus, and this is not your birthday—"

These magic words caused the witness to gaze up eagerly into the prosecuting attorney's genial countenance.

"—and I'm not going to reward you for telling the truth. I want you to tell it anyway. Now let the jury hear just what happened—"

And Bobby let them have it. And if anybody in that crowded court room could express it in fewer words and more to the point, there was no indication of it.

"My uncle, he fought my ma, and my ma, she fought my uncle—"

There you have it. Bobby might have added that no bones were broken. It was a Scotch family row that had somehow gotten into court to give Carmel's legal machinery its chance to function. Since its incorporation in 1911 the village has had five jury trials, two in the last three months, which indicates how rapidly the city is growing.

Harry Lauder in his prime could not have improved on the Graham and Mays family burr, especially when all were talking at once. Another Graham's past speech was interrupted again and again by the distant voices of the clan calling from all parts of the courtroom.

"I wants nither t' keep 'is hairn while 'e bides at Louis Hill's!" "Nay, but 'e doant!" "Es a loafer!" "Es nae loafer!" and so on. Judge Fraser was powerless to stop it. None but the contestants could make themselves heard. When threats of contempt of court, fines and even jail sentences went unheeded, the judge jumped up and waved his arms wildly. In the din and confusion he could not be heard, but I caught something like, "The Campbells are coming! The Campbells are coming!"

Instantly there was silence.

"And there'll be more than the Campbells coming if you don't shut up this instant, and let this trial proceed!" he went on.

It was at this opportune moment that Mrs. Jessie G. Mays decided to weep and stage a violent fit of hysterics. Judge Fraser gave up in the face of this fresh outburst. "The court declares a recess," he groaned, as he sank back into his chair.

During the recess I picked up a few crumbs of information, more or less mixed with gossip and rumor. It seems Mrs. Mays had called on her mother. Loud talking had ensued. And her brother, the defendant, had attempted to put his sister off the premises. There was a scuffle. Brother Graham did not exhibit his scars to the jury. The name of Louis Hill, Mays' employer, came in for mention, and the four Mays children.

The jury very properly found nobody guilty of anything, and Judge Fraser, perhaps out of consideration for the little ones, overlooked the contempt of court. Thus Carmel's great jury trial, the fifth in seventeen years, passed into history.



Charles McMorris Purdy, author of "The Red Ranch," who is at work now on a novel for fall publication.

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

Joe Hand, Old Timer, Passes

Another pioneer of Carmel passed away last week when Joseph W. Hand, 84 years of age, died in Oakland last Friday. Although he has lived away from Carmel for several years past, he was for more than two decades one of its most prominent citizens. With his wife, Mary E. Hand, whose death occurred about two years ago, Joe Hand was a leader in civic affairs of all kinds, the two of them being well at the front in matters social, artistic and dramatic.

Joe Hand was the first president of the Forest Theater Society, organized in 1910, and played an important part in the opening play of "David." Even before that he had starred in the dramatic offerings of the Arts and Crafts, at their

old hall on Casanova street. He sang, too, and helped in musical affairs when the town was young.

In 1914, upon his seventieth birthday, he played the title role of "The Man From Home," at the Forest Theater. In the audience was Harry Leon Wilson, co-author with Booth Tarkington, of the play. The part was difficult, with an extraordinary number of lines to be learned, but Joe proved capable of memory as well as acting ability.

But Hand was not allowed to retire from the stage with his "farewell" performance. No longer a volunteer, he was drafted in play after play, year after year, and gave his last performance at the Forest Theater last summer, taking a small part on a minute's notice in "The Taming of the Shrew." Garnet Holme, who was producer of the play, and who pitchforked Joe Hand, who was visiting Carmel, into the part died but a few days before Hand passed away, the victim of an accidental fall.

Joseph W. Hand was a native of Massachusetts, but came to California in 1860, making Oakland his home. Before the railroad united east and west, mail and small packages were carried by relays of swift horsemen from San Francisco to the end of railroad transportation, and Hand became one of these gallant riders of the Pony Express. Later he was in the real estate business in Oakland, and came to Carmel to act as salesman and book-keeper of the Carmel Development Co., when active work started in this village. About ten years ago, he went into business for himself, doing real estate and insurance.

Teacher organization. She said in part:

"The National Congress of Parents and Teachers, founded thirty-two years ago by Mrs. Phoebe Hearst of California and Mrs. Theodore Birney of Georgia, has become the greatest welfare organization in the world. Its membership has passed the million mark. It reaches out into every branch of child life. It touches rich and poor alike, and children of every race and color share in its achievements. It has but one platform, one goal—an opportunity for physical, mental, moral and spiritual growth for every child in the land."

BENEFIT BRIDGE PARTY FOR GIRL SCOUTS

The Valentine bridge party given at Pine Inn for the benefit of the Girl Scouts organization was one of the most successful affairs of the kind ever given in Carmel. The dining room was attractively decorated in the Valentine spirit, and a delicious tea was served. More than twenty tables were reserved for bridge, and many guests came later for tea.

The hostesses for the party were: Mrs. John Jordan, Mrs. Margaret Tooley, Mrs. George Wood, Mrs. William Butler, Mrs. Wilson Davidson, Mrs. Elizabeth Elliott and Mrs. William Watts. Ada Whiffin, Hortense Spahr, Kathleen MacLeish and Frances Butler assisted.

Mr. and Mrs. William C. Farley, who left Carmel a short time ago

cut, to visit with their daughter, Miss Henrietta, in that city, stopping at Walnut Hill, Connecticut.

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PLANS FOR SCHOOL BUILDINGS DISCUSSED AT P. T. A. MEET

At the regular meeting of the Carmel Parent-Teacher Association last Wednesday Mrs. Joseph Schoeninger and Miss Clara Kellogg, school trustees, and Mr. Bardarson, principal of Sunset School, set forth the need for an increase in school buildings and equipment.

The speakers explained in detail the work that has been steadily going on, bringing to completion the plans entered into four years ago when bonds were voted for a new building. Leveling the play-grounds, furnishing the teachers' room, re-decorating the first grade room—all this has been a part of the original plan. Two new projects only have been added, the kindergarten and the shop for manual training.

The trustees feel that it is the time now to form a new plan of expansion. It is their belief that this expansion should take place on the present site, which should be developed to its fullest capacity.

An average daily attendance of 181 pupils in 1927-28 as opposed to 65 in 1917 will give an idea of the schools' tremendous growth in the past ten years. Everything points to an even greater growth in the future.

To meet the immediate as well as future needs of the school the following plans were suggested: A building for the first and second grades similar to the kindergarten; the enlarging and remodeling of the shop; an auditorium (the stage of which could serve as a music room) large enough to accommodate both parents and pupils; a better cafeteria equipment; and more adequate playgrounds.

At the opening of the meeting Mrs. William Butler read a paper on the service rendered to childhood by the National Parent-

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COUNCIL CARRIES OUT PROGRAM

Arranged in Secret Session

At its open meeting last Monday night, the city council put through the program made at an informal session a week before, and passed the preliminary measures to allow the Murphy Material Company to erect a planing mill and wood-working establishment on its property running from San Carlos to Mission streets between Ocean avenue and Seventh.

There now remains merely the detail of a public hearing on the question of re-zoning the new location in the fourth zone, permitting operation of such enterprises, and this was set for March 6, at 7:30 p.m.

Like permission was extended to Hugh W. Comstock, who sought the right to install certain shop equipment in his place on Torres near Sixth. And his hearing will be held at the same time.

Other communications received last night included a request from Herbert W. Pudan for permission to remove two "dead trees" from his mother's property at Carmelo and

Eleventh streets. Superintendent of Streets Alfred P. Fraser informed the council that one tree was actually dead and the other moribund, advising that it would be very wise to grant the permit. This was done. J. L. Conner wrote in to say that bad weather had made it impossible to complete his contract for improvement of San Carlos street, but that if the council would extend his time he "would forever pray." This quaint appeal won immediate and favorable response from the devoted members of the council.

The Carmelite, weekly publication which last week celebrated its survival of one full year's vicissitudes, offered to handle the city legal advertising at a rate of 90 cents per column inch for first insertion and 60 cents for subsequent insertions. City Attorney Argyll Campbell was instructed to investigate the legal status of the paper, also that of its rival, the Pine Cone, and if both are eligible, bids will be asked.

Campbell was also directed to draft an ordinance to regulate electrical devices causing radio interference, modeled on one now in force in the city of Lakeport.

Mrs. James Hopper appeared with a sketch of the city park which has been projected for the city's lot on Ocean avenue, and pointed out just where the lone pine stands, where low rock walls hidden by shrubs are to protect the lawn from careless corner-cutters, where comfortable benches are to invite contemplation beside a 12-foot pool with gold fish, a beautiful statuette and other aids to contemplation where pastel shades on one side will be balanced by brighter hues on the other, and showed just how flat stones, irregularly placed, will lead one down paths of romance in the soft glow of Carmel's iridescent sunshine.

And then Councilmen Wood and Gottfried began to talk about estimates of cost and how much money have you raised and where will you get the rest?

Mrs. Hopper was undaunted by this and produced figures to show

that labor on the lawn will cost \$400, walls \$100, fertilizer \$500, planting of shrubs, trees, etc., \$600 and so on. And Dr. Kocher has already offered a generous supply of rock, if there were only some means of having it hauled to the park site. Mrs. Helen Deuser donated the landscaping sketch and several men have offered their personal services, while gifts of cash and materials are coming in and in prospect.

Finally a compromise was reached. S. of S. Fraser was directed to have the Kocher rock hauled to the park and Mrs. Hopper agreed to hold a meeting of the park committee next Monday evening in the city hall, when it is hoped that blueprints of the proposal, accompanied by sworn estimates of all costs, together with a statement of cash on hand that will convince even a Carmel councilman, will be ready to lay before Wood and Gottfried.

In the meantime Mrs. Hopper hopes that kind friends of the park project will hasten to the front with subscriptions and offers of whatever is needed, including suggestions for an appropriate name.

And then they started on zoning. Councilman Wood demanded action. Procrastination had been the rule for too long, he opined, and it was time something was done.

City Attorney Campbell fidgeted a bit while waiting for an opening then reminded the council that three acts are now before the legislature, two of which provide for radical changes in the state's regulation of city planning and zoning, so that adoption of an ordinance now would probably mean complete revision to conform with whatever action the legislature takes.

The majority of the council sustained Campbell's contention that he had been instructed to defer drafting an ordinance pending action at Sacramento, but Wood was adamant, so the discussion turned to height restrictions and set-back lines, with the understanding that a tentative draft containing the essentials of a Carmel zoning ordinance is to be ready for consideration at the next meeting of the council.

Height restrictions were fixed as they exist under the present ordinance, but it was decided that front set-back lines should be 20 feet, or ten per cent of the depth of the lot where less than 200 feet deep, with side and rear set-back lines 10 per cent each.

The indefatigable Wood next brought up the subject of real estate reappraisal. But he was unable to evoke any enthusiasm in his colleagues. It was nearly 11 o'clock and the session had been a busy one. Even City Clerk Saldee Van Brower's appeal for immediate appointment of her new deputy city clerk and assessor got nothing better than a promise of action at the first meeting in March.

City Attorney Campbell refused to let them adjourn, however. The city government bill, providing, he explained, for only one court stenographer and that one in the district attorney's office at Salinas, if permitted to become law will result in virtual stagnation of Monterey peninsula's criminal prosecutions, although more than 60 per cent of the county's cases are now handled here. It means, Campbell declared, either that he will be compelled to employ a private stenographer out of his pittance of \$125 a month or let the business pile up.

Facilities for taking statements from witnesses and parties to criminal cases, he explained, has meant the saving of thousands of dollars to the county by eliminating the necessity for jury trials, in many cases. But now the old evils of endless jury trials and mounting expense will return, while calendars become congested and other bad results ensue.

His plea won. A letter of protest will be prepared and signed by members of the council. Copies will be dispatched to Assemblyman De Yoe and Senator Baker. And possibly the pernicious act may yet be amended in time to avert the unfortunate situation predicted by Mr. Campbell.

Miss Doris Fee has returned to Palo Alto from a several days' stay with her family on South Casanova street. Miss Fee is a teacher of

Latin in the Palo Alto High School.

Miss Alice M. Chase has returned

to her home in San Francisco from an enjoyable week spent in Carmel at Sea View Inn.

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AT EAT-A-BITE INN

with MONTE

Barney Segal was the first victim of the forty-five minute parking limit! Hooty-toity! Don't tell me you didn't hear about it? Nous verrons! And you don't tell me! Well, it was like this. The Police Force strolls up and down Dolores wondering who'll be the first to forget those noble looking yellow streaks with forty-five minute warnings, and right while he was wondering he spots a car, apparently closed for the day and sleeping sweetly alongside the curb in front of the Segal skyscraper. He keeps his eagle eye on the minute hand, for something tells him this is to be a K. O. for the new parking law. He's right. Time's up and the Law steps inside Segal's place and when the officer comes out again there's a broad grin on his face and a twinkle in his eye. Seems Barney had gone off to play golf with another fellow, and forgot all about having a car, let alone giving a thought to the forty-five minute parking law! Well, when I heard about it I says: "Fine!" And Gus

says: "Sure, that's what he'll get alright if he does it again!"

The Eat-A-Bite strikes me right for two good reasons: they put wonderful pumpkin pie before you and a fireplace at your back. Speaking about the bride in Poland who froze on her way to the wedding, you don't know a nice Eskimo who wants to rent a spare bedroom do you? My house would make the sweetest little igloo for some homesick Iclander! Reminds me of Adrienne Spadoni. She says she's been planning a new house. Going to have a bridge room. Yes, a place for her and her friends to play bridge. Says she's going to have a fireplace in the right wall, one in the left wall and one in front, besides one in the back. Then when the four of them get seated for one of their nine hour sessions, everybody can have their own private fireplace to warm their own particular back. Says of course the roof will leak, Carmel roofs always do! So she's going to have umbrellas hitched to the backs of

the chairs. Rain comes up sudden: push a button, and so do the umbrellas!

Most Carmel bridge workers like to play at home where they can wrap a blanket around 'em and not hurt anybody's feelings. On the other hand, I know a woman who's having a mosquito netting dress made to wear when she plays bridge at Dr. Gates'.

Halstead Yates went out to play bridge somewhere the other night and he said he put on three flannel shirts, a pair of ear muffs and his fur lined boots.

Well, Hally and Chuc Chadsey have gone east to do some studying or take some college examinations or something like that. They're smart aren't they? Mr. Walker says he's never wanted any letters behind his name and the only time he ever got de greas' was when the bucket of lard fell on his head! Don't you get a calcitration out of that?

There comes Esther Brown. Only natural red hair in Carmel. Real

Titan. Well, of course I mean with a few exceptions. There's Ruth Cooke, who is envied by several henna bobs I know! But as I was going to say, Miss Brown says she's going to pack up and leave for a WARM clime. I asked her why she didn't try Mount Ramier. "No puns," she says, "I mean I'm going where it's HOT! I've tried for some time now to get warmed up, and I've fully decided on Honolulu." She thinks it's so pure in Honolulu; no spiders, no snakes, no icicles, no drafts, no leaky roofs . . . "Wait," I says, "Alice de Nair's got a niece who went to Honolulu and got bitten on the ankle by a poisonous centipede right on the main street!" "That settles it,"

says Miss Brown, "I can't go!" And that's why she looks sad and doesn't eat much any more. She can't decide now where she's going. Sold her house too and was already to pack.

Roberta Leech and Tom Cator both came back home to Carmel this week. They've both been radio headliners. Outside of the home broadcasters, local radio fans say that a top notch on-the-air program is as rare as a derby on Dolores! Helen Borden says: "All this uplifting work for drunkards and fallen women; why don't they do something for the radio?"

This Eat-A-Bite shrimp salad, than which there is no better, needs a modicum of salt. Just reach me

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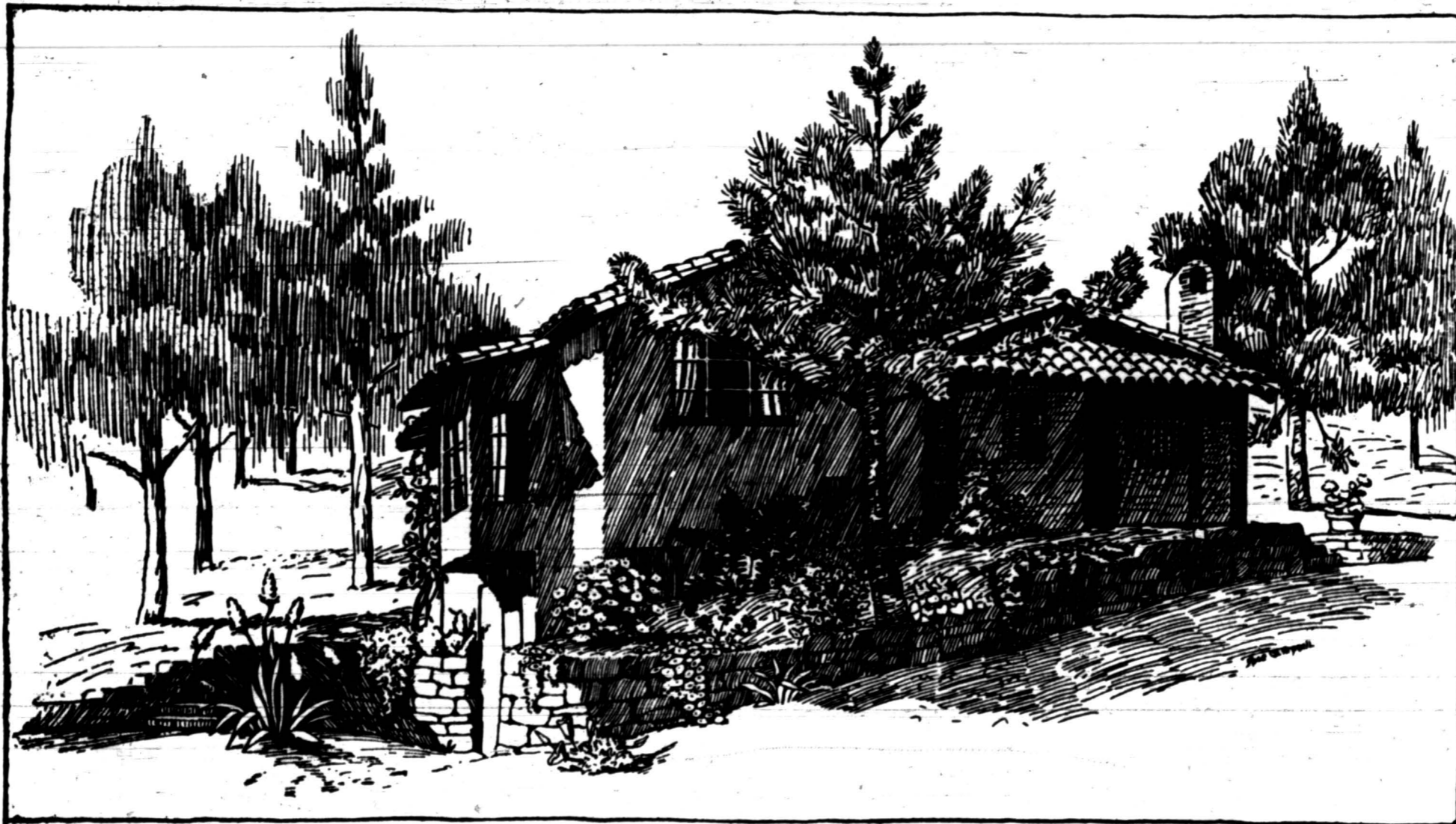
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Real Estate

the salt seller and don't look now. There's that woman who comes in here and waits for Mrs. Wasson. She always carries a market basket and an umbrella. Heard her ask Mrs. Wasson what she was going to do now that she wasn't handing out books at the library any more. Mrs. Wasson just laughed and said: "I only just got kicked out and haven't landed yet. How do I know? Ask me again sometime."

Saw Holman and Peggy Day in here for Sunday dinner. Yes, you know he's the other one of the two authors in Carmel who really work at it. Rather listen to Holman than read O. Henry, any day. He told a lovely one here Sunday. Said before Coolidge went to the White House, he had an old bodyguard he was so fond of that it near broke the old man's heart when Cal left him to be President. But Cal appeared his policeman friend by promising him a job at something or other when he got settled. Later, he was true to his word, it seems,

and wrote the old b.g. that he couldn't make him a secret service man, as they were already provided for, but to come on. He had a much nicer job for him. So when the policeman friend and his wife arrived bag and baggage in Washington, Cal made him the literary censor for the good old U. S. A. . . . Well, it's a good story anyway and it clears up a lot of things, doesn't it?

In the last act he makes his entrance from behind a little screen on the left. Dress rehearsal, Pon came in at the right time O. K. in the first act. Then he disappeared. When the third act went on everybody decided Pon Chung had gone home. He was nowhere to be seen. They decided to go on with the last act without Pon, but when Pon heard the familiar words which meant his entrance, he popped

minutes of his arrival.

Dr. Clappett was for twenty-one years the rector of Trinity church. He served for more than a year as chaplain of the 144th Field Artillery, the Grizzlies. He went overseas with that regiment and was there for six months.

Since his retirement from the pulpit Dr. Clappett had lectured and written extensively on topics of world wide interest.

Dr. Clappett, who was 68, is survived in addition to his widow, by five sons and a daughter; Frederick W. Clappett Jr., Robert, Donald, Paul, Reginald and Mrs. W.D. Shuman. All, with the exception of Paul Clappett, whose home is in Seattle, reside in San Francisco. A sister of Dr. Clappett, Mrs. Young, lives in Carmel.

WHAT MAKES A CHURCH GREAT?

At no time in American history has there been more discussion of religion than today. Every issue of the better magazines contains some article dealing with the churches.

A new religious alignment is rapidly being evolved which will supercede the old orthodox denominations, actually applying scientific principle to religious change. The unanimous agreement last month of official and authoritative committees from the Presbyterian and Methodist denominations to join these bodies in organic union taking the best features of both and discarding the worst from each, is a case in point. **WHAT SHOULD THIS NEW COOPERATIVE CHURCH BE LIKE** Hear the matter discussed Sunday at eleven in the Community Church when Rev. Ivan M. Terwilliger speaks on the topic: "What Makes a Church Great?"

At the Statewide Art Exhibit held recently at Santa Cruz, the first cash prize of one hundred dollars was awarded to William P. Silva, well known Carmel artist. Mr. Silva's prize picture is titled "The Morning Fog." Mrs. Catherine

Seideneck, wife of George Seideneck, also a Carmel artist, was given honorable mention.

Mrs. Cora Dixon and Mrs. Loryne O'Boy of San Francisco were recent guests of the Samuel Munters at their home on North San Carlos.

Possibly more than one conference is called because some member of the organization has heard a new story.—The Toledo Blade.



Know Pon Chung? Sure, he's a Carmelite and he can act as well as wash windows! Versatile Chinese, Pon Chung! Playing the Hindu-Chinese boy in Charlie Van Riper's "Wild Game." Pon has a bit in the first act and comes in again in the middle of the last act.

gally out from behind the screen. "Where in Hong Kong have you been?" yelled the director. "Me", says Pon Chung, "me behind screen all the time listen." Pon hadn't been off the stage after his first act exit! I'll say a Chinaman can keep track of his cue!

One of the Councilmen wants a whitewashed fence along scenic drive so we can't run over the little prairie flowers that grow along the beach. Says at council meeting that if the little blossoms must be protected he sees no reason why the city should do as suggested and put down a neat little chalk rock line. What we should have, vows the council, is an honest to goodness, regular highway model whitewashed fence. Just a low one of course, but then—nevertheless — a w-h-i-t-e-w-a-s-h-e-d fence!! Well, much as I love the little beach blooms, I wish to be forgiven if I say I hope to see 'em die first!

Well, as the new chiropractor says: I think it's going to rain; I can feel it in your bones. No umbrella so guess I'll run along. 'Sall right, I've already paid. You can leave her a dime if you want. S'long.

DR. F. W. CLAPPETT DIES AFTER BURYING A FRIEND

Dr. Frederick W. Clappett, former rector of Trinity Episcopal church, San Francisco, and one of Carmel's old time residents, well known for his writings, died suddenly while returning Friday from Woodlawn Cemetery after officiating at the funeral of his friend, Garnet Holme.

The automobile bearing Dr. Clappett had reached Nineteenth avenue and Ulloa street when he collapsed. The chauffeur, John J. Ryan, drove to a nearby drugstore, but administration of tablets by the druggist did not alleviate the distress. He was driven to the Shriners' Hospital, but died within a few

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

BRILLOWSKY TO PLAY TUESDAY IN CARMEL By Hal Garrett

This sensational Russian pianist, "passionate poet of the keyboard" they call him in Paris and New York, is to play in the Golden Bough Tuesday night, February 26. For years I've been trying to hear this man. In Paris he gave six recitals in succession to crowded houses—and I wasn't there. The same thing happened in Carnegie Hall. I did hear him play a concerto on the occasion of the opening of the new Madison Square Garden, and that only made me want to hear him all the more. So after missing him all along the line, here I find him coming to

Carmel! How did our music society ever manage to secure this Titan of the piano—the most outstanding figure since Anton Rubinstein. Perhaps the society has an angel—a musical Grace Velle Harris. But this is how it probably happened. Leo Ornstein and Harry Farberman who were to have played this date, were prevented by an automobile accident resulting in an injury to Ornstein's hand. The Wolfsohn Musical Bureau, in order to compensate Carmel music lovers for their disappointment, trotted out their biggest attraction, who happened to be on the coast, and are sending him on to us.

Incidentally it might be mentioned that Brailowsky has just captured San Francisco. Redfern Mason, veteran of many sensational concerts, was bowled over completely. He writes more like a rhapsodist than a musical critic. I wonder if we, too, will lose our heads, and add our extravagant praises to those the rest of the world is heaping on the head of this pianistic colossus. If we do we'll only be joining our voices to those of Boston, Paris, New York. If Paderewski were in his prime and coming, you'd hear him, wouldn't you? Well, there's every bit as great a reason for hearing Brailowsky—and he plays the same composers Paderewski played, Chopin, Liszt and the others.

Redfern Mason concluded his critique for the Examiner with this significant sentence: "It was a recital that music lovers will long talk about, and those who stayed away will be sad." Carmelites, take this to heart. We don't want any sadness in our village these beautiful days.

SAN JOSE SOLOIST IN THE CRUCIFIXION

Miss Nadine Honeywell of San Jose, a frequent visitor in Carmel and a pupil of Leda Gregory Jackson, will be the soprano soloist of J. Stainer's Easter oratorio, "The Crucifixion," which under the direction of Fenton Foster, will be sung at Pacific Grove on the night of Good Friday, and in Carmel the next evening, Saturday.

Miss Honeywell has a voice of beautiful quality for oratorio work, and has been singing in radio work a good deal recently. She will be at Foster's service for rehearsals

from now until the performance. The other soloists, contralto, tenor, and baritone, will be chosen this week. The organist and accompanist for the oratorio will be Mrs. Carol Moore Turner, organist of the Methodist church at Pacific Grove. Singers for the chorus have been largely taken from the talent of the Pacific Grove Musical society, although a number are from Carmel.

At the first rehearsal, held in the women's civic club house, at Pacific Grove, more than 30 singers were present and a highly successful practice was held. In the future, rehearsals will be held on Monday evenings as it was found that quite a number of the singers were unable to attend on Tuesday.

At a later date, rehearsals will start for the orchestra which will be of approximately 16 pieces. Announcement in regard to its activities will be made in the near future. Pipe organ accompaniment will also be used.

Two performances of the oratorio will be given, the first in the Pacific Grove Methodist Episcopal church, then in Carmel the following evening. The proceeds of the Pacific Grove concert, if any, will go toward the forming of an organization to replace the Pacific Grove Musical society next year. There will be no admission charge, but a free-will offering. Carmel's production will be for the benefit of the Arts and Crafts Society, sponsors of the Forest Theater.

IMRE WEISSHAUS IN RECITAL By Hal Garrett

No doubt Dene Denny is to be congratulated for presenting in the Denny-Watrous studio, as in a laboratory, such ultra moderns as the pianist-composer Imre Weisshaus. Ultras, no matter what their line, deserve a hearing—from those who can listen to them.

Who knows what music will be ten years hence? Wagner was once hooted out of Paris. In my own lifetime he was hooted in Berlin by musicians of standing. Yet, Wagner survived to touch the heart of the world. Likewise the ultras we are hooting today may write the music of tomorrow. As Walter Damrosch puts it, the creative spirit with the immortal spark will manage somehow to put over his message, whether it be in ultra modern music, antique tapestry or skyscrapers. What one or two or three of our advanced composers possess immortal messages? How are we to know? Let us be patient and endure. Some day the light will be given us.

Meanwhile the sooner we learn to be honest with ourselves and others, the sooner will the sheep be separated from the goats—the sooner shall we know what the new music is to be. And as honesty begins at home, let me confess at once that the Weisshaus recital gave me no pleasure. The pianist was skillful and undoubtedly had his points. There was stirring character to the opening Toccata. Smooth, pianissimo part playing against a theme enunciated in clarion tones, distinguished the fugue. There were brilliant, dreamy, sprightly moments in the Bartok group, notably in the "pieces for children." The Kadosa sonata bristled martially, and there was thrill in the well played octaves. But it must have taken courage to play the pianist's own Molto Queto, though Poco Lento partly compensated for it with its atmospheric quality. The sketch in sevenths was irritating. The finale which offered the novelty of glassando runs, seemed pleasing to the audience, for two encores were called for.

This pianist had his enjoyable spots, but they remained spots. What preceded and followed put

me in such a state, if Apollo himself had played a phrase, I'd have hated it. Imre Weisshaus possesses technique, skill and the usual tricks of the pianist's trade. Unfortunately, in all his fortissimo playing he permits himself to pound as one might hit with a meat ax. Even to express the most discordant of ultras, I am positive a piano should not be treated that way. It is not that kind of an instru-

ment. Let the pianist take it out on a bass drum or a stone wall—but the piano! With tortured ears

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JOHN BARRYMORE COMES to the GOLDEN BOUGH

ringing with this man's brutal attacks on the keyboard, how can one enjoy his pianissimo, or appreciate the "softer" side of this hard-as-nails performer?

How many in the audience enjoyed the recital? To me much of

it suggested a vigorous boy strumming on the piano to kill time and his mother's nerves. Sounds that fail to give pleasure, to me are not music—though they may be to some others. Out of a sense of duty I forced myself to listen. Whenever the pianist seemed about to reward me with a lyric moment, he thought better of it. Before it was put over, it was crashed to earth by a smashing blow to the piano's jaw. I was down and out. And when you lie bleeding and stunned on the floor of the ring is not the time to have some one coo over you.

Such vicious pounding! Call it music if you like. If it is I'm no musician, but a sentimental old lady. But I refuse to accept this conclusion. I've heard Arthur Schmidt, Gieseking, Harold Sanuel, and others play moderns too ultra to include in their road programs. All gave interest, much was positive enjoyment. Miss Denny's recital in the Golden Bough created a mood that lingered pleasurably long after the program ended. This local pianist may not possess the superb technic of a Weisshaus, but she may thank her stars that she lacks his unrelaxed, trip-hammer "touch." Every ultra-modern note of Gieseking's was enjoyed, perhaps because he knew how to pick his ultras and possessed the knack of making them understandable. Also it is because Gieseking is a poet—not a human blunderbus.

TEMPEST IS ROMANCE OF RED RUSSIA

"Tempest," the John Barrymore screen masterpiece that New York acclaimed during a long run at \$2 prices, will bring America's most distinguished actor to the Golden Bough on Sunday and Monday in a romance of Russia's revolution, Camilla Horn and Louis Wolheim, appearing in chief support of the star. The New York World thought "Tempest" the "finest, most genuine motion picture John Barrymore ever made" and "one of the most glowing film dramas which have come out of the west," while

the New York Times called Barrymore's picture "a masterpiece . . . excellent entertainment."

John Barrymore appears in his first modern story in five years in "Tempest," for the action of the picture begins in 1914 and concludes in 1919. Camilla Horn, the German actress who was brought to America by Joseph M. Schenck, appears as the Princess Tamara, beloved by Barrymore, a peasant officer. Miss Horn was the Marguerite to Emil Janning's Mephisto in "Faust," made by F. W. Murnau for UFA in Germany. In "Tempest" she makes her American film debut and according to the New York Telegram she "is a blazing baby." Louis Wolheim, of "Two Arabian Knights" fame, has a very prominent part in "Tempest," so that comedy is assured. Indeed, in many scenes John Barrymore himself reverts to a comic talent revealed in earlier films.

The highlights of "Tempest" are scenes of passionate fury between a princess of the blood and a peasant, between royalists and revolutionists, between generals and peddlers; and love scenes so convincing that the New York Telegram calls the picture "the answer to the modern movie maiden's prayer."

The New York Times, World, Mirror, News, Evening World, Post, Sun, American and Journal united in declaring "Tempest" to represent John Barrymore's finest screen performance. That was the first time in ten years those journals had agreed on anything.

THEATRE GUILD HOLDS REGULAR MEETING

The regular weekly meeting of the Carmel Theatre Guild was held in the Guild Studio on Tuesday evening, February 12. This was a play-reading night, and drew the largest attendance for such an event since the formation of the Guild last November.

Wendy Prince was the reader of the evening. Her stage work is well known to the community through her acting in Herod, The Sea-Woman's Cloak and other fine plays. The short but vivid drama of Mary Stuart by the English poet and playwright, John Drinkwater, was the selection.

Mrs. Prince had had the good fortune to hear John Drinkwater read the play in England, and her rendering of it conveyed perhaps more of the author's intent than is usual. Her charming English voice lent interesting color to the Queen's role.

HONTEREY HIGH SCHOOL NOTES

There will be a Volley Ball schedule run of 1yb the girls in the near future.

The Monterey boys swept to a glorious victory over Gonzales High in basketball Friday night, by winning all three games (midweight and heavyweight). "Frenchy" Cardinale is captain of the midweight team, Glenn Leidig of the lightweight team, and Clyde Klummann of the heavyweight. The next game is to be played with Pacific Grove in the gym mat that high school Friday evening, February 22.

Miss Poysky's Modern History class gave reports on Current Events Monday, under the able direction of Hester Schoeninger.

Monday the pictures for El Surro were taken of the gym captains, of the championship teams and of various organization officers.

SEARCH SEMINAR

Because of the Carmel Music Society's concert on February 26, the next meeting of the Search Seminar will be held on Thursday night

of that week. Occasion, "An Evening in Boccaccio's Villa".

Professor and Mrs. M. M. Knight of Berkeley were week end guests of Mr. and Mrs. Joseph Schoeninger.

NOTICE OF ELECTION

On Monday, March 11, 1929, the Carmel Sanitary District Election for three full-term members of the Carmel Sanitary Board, will be held.

Election officers are as follows:

Inspector, F. O. Robbins; Judge, Mary T. Dunning; Clerk, Clara B. Leidig; Clerk, Kathryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

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Henry F. Dickinson,
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—in—
The Tempest

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Wednesday and Thursday, Feb. 27 and 28

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WHAT THE EDITORS THINK

General Comment

A DEMAND FOR OPEN SESSIONS

What happened in the back room of the city hall a week ago last Monday night? There was an "informal" session of the city council, at which representatives of the press were not welcomed. Who did come to this secret conference, and what promises were made? And why, at the next open session of the council, did the new zoning ordinance seem to lose its power of propulsion, and all its pep and fire, while the businesses which only a few weeks ago were being called "obnoxious industries" by the same council, had everything their own way?

What sort of a deal was made with Murphy behind closed doors? That he should be allowed to build a planing mill almost in the business section of the town, where the sound of his saws and planers may be heard all day? And why was Hugh Comstock encouraged to construct a second woodworking establishment on Torres street? And who else, if anyone, will be allowed to assault the ears of Carmel with exactly those industries which Carmel has been battling to keep out?

At the open session of the council last Monday night there was an interesting bit of by-play between Councilman Wood and City Attorney Campbell. Wood was provoked that no progress had been shown in drafting the new zoning ordinance, and the blame was falling upon the city attorney. Campbell grew truculent. "Was I, or was I not, instructed by the council at its informal session," he asked, "to delay drafting this ordinance until the present Legislature took action upon certain zoning measures now before it?"

It developed that he had been so instructed. From the secret council meeting had come the "stop" order. We know that at least so much business was done behind closed doors. We know, too, that M. J. Murphy and J. O. Handley were in conference there. Now, what else was done for the good—or bad—of Carmel?

Executive sessions, informal meetings, secret gatherings of our law makers are not what Carmel wants at any time; certainly not when there is before the council so important a piece of legislation as the zoning ordinance. Every resident of Carmel is directly interested in this law. When, a few weeks ago, it seemed fairly certain that a drastic measure, with but two zones, residence and essential businesses, would be passed, there was the greatest enthusiasm and hearty expressions of approval everywhere. Carmel doesn't intend to lose all it wants through "informal" sessions of its city council.

There is no reason why a zoning ordinance may not be passed promptly. If the State Legislature makes laws in conflict with the ordinance, it may be amended. In that there is no difficulty. But each week's delay means the entrenchment of commercialism more firmly. We want an ordinance now, not after the village has been spoiled. We want to shut out "obnoxious industries," not embrace them to our hearts. And we certainly want every step of the way taken out in the open, where we may see and know what influences are opposing, and hear what arguments are being made. We believe that is Carmel's right.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

THE WORLD

By BERTHA NEWBERRY

(In "Troubadour")

A bauble,
A green bauble,
Glittering in the sun,
Flashing here a facet, flashing there a flaw:
They all gathered round it,
Folk from everywhere.
"A gift from the Father"
Said the old man
In a white collar.
"Mine," said the croucher
With hand to his hip.
"Sing to it, sing to it!"
Cried the pale one
With long lank hair.
"Let's form a trust"
Said the man with a paunch.
So they all bent round it
With curving palms.
Then a strange tune hummed in the air.
Up pranced a pert girl
With rouge on her lips,
She gave a little giggle
Snatched up the bauble and snapped it to her wrist.
"That's my trinket
Tain't worth much,"
And away she went,
A-swaying of her hips
With the green bauble, like a green fire,
A-dangling from her wrist.

WE GIVE THANKS

(At a Birthday Dinner)

By HARRY J. PRAEGER

We thank thee, God, who gather here today,
For thou hast willed it so that we might see
Another year roll round upon its way;
Another ring upon life's ageing tree.

Another year gone by—time flies so fast
From summer days to winter's chilly blast,
That ere we know, our span of life is run,
And the good deeds, long planned, are left undone.

We can look back upon the days gone by
With many a happy thought; perhaps a sigh
Creeps in as we recall the passing of one dear,
But falling leaves must mark the bygone year.

So let us all as each day passes on,
Make life for those we love a happier song,
Some little word, some little kindness given,
That brings a smile, a stepping-stone to Heaven.

PASS THE ORDINANCE—NOT THE BUCK

It is impossible for a reasonable being to be pessimistic regarding Carmel's physical growth. Concrete evidences confront us everywhere, and innumerable signs point toward a propitious future.

It is unnecessary, also, to be pessimistic about Carmel's aesthetic side. The proposed zoning ordinance will be a long step in advance of anything the village has achieved in protective legislation. Unfortunate delays have kept this measure on the table for many months.

From now on, however, the village will expect action. Excuses can always be found for putting off the ordinance—good excuses. But after a year and a half of dallying, even good excuses become obsolete. Only one thing remains—to go ahead even if it means adopting John Bull's policy of "muddling through." Carmel wants restrictive measure promptly. Such anticipated difficulties as possible state legislation, spell indeterminate delay. Let us stop passing the buck, and pass the ordinance, even if it has to be amended later. Indeed, if this measure is not soon made into law, the public will conclude that its representatives are opposed to it.

When the zoning ordinance is carried, our townsmen will be completely protected in the enjoyment of home and privacy. No business of any sort may invade the exclusive residence sections. Business will be confined to its proper zones, and there limited to actual requirements of those who live here. More than any other town in America, Carmel belongs to its residents, not to its business men. Business is here to serve, not to dictate. Our population is almost wholly composed of retired folks, who prize this beautiful spot as an escape from the hideous features of a machine-made civilization.

The proposed new park being laid out by public spirited citizens is another indication of Carmel's aesthetic growth. Now that we are on our way with zones and parks, let us climb to still greater heights always with a watchful eye on our ideal to keep Carmel an exclusive, residential village for those who can appreciate it.

RETICENT BOOSTING

Carmel's wish to keep its name out of booster advertising is in itself a shrewd bit of promoting. So far the village has profited by it enormously. Go anywhere in the civilized world, and which peninsular town is known? Invariably Carmel. A certain reticence is often the most effective form of publicity. Look where it has put Calvin Coolidge! Keeping quiet (but not too quiet) about something, conveys the impression that you wish it for yourself because it's a good thing. And that, of course, makes everyone want it.

The manufacturers of Cream of Wheat desired a certain exclusiveness. Their product they were obliged to advertise to the public. But their building in Minneapolis has not a single sign on it. It is a handsome structure on a side street, that might pass for a Federal department. Colonel Mapes, the head of this enterprise as well as one of America's greatest advertising men, had the Carmel idea. It was not himself or his fine plant, but his product that he wished to display. As a consequence his employees may work undia-

PEOPLE TALKED ABOUT

turbed in offices un-hounded by the usual army of solicitors and hoipolloi. For them, going to work has the appearance of frequenting an exclusive club.

Carmel is not alone in its wish to be exclusive and residential. It has only been more successful than others. We are tempted to suspect that Monterey regrets its admission of fish canneries. That town's possibilities as an attractive residence center will begin with the departure of the last vestige of odor. Pacific Grove desires only to increase the number of its homes. The movement is inspired by retail merchants who wish to increase their list of customers.

Let Carmel business men contribute to Monterey's Chamber of Commerce if they must, provided by so doing they can buy off any mention of Carmel in the advertising. In any campaign of theirs we will profit as much as they, provided our name is left out. A beautiful woman's charms are more effective when not exposed publicly. Let us not try to sell Carmel. Let the newcomers sell it to themselves—and how they enjoy doing it! The best sold man is always the man who sells himself.

WHY EAT POISON?

This is mushroom season, and as usual dozens of people will probably mistake poisonous for edible varieties. Recently fourteen cases of poisoning from mushrooms were reported in San Francisco alone. If you are not sure, don't take a

chance. The University of California at Berkeley will gladly identify any species or variety sent there and give information as to its edibility.

Samples of the variety under suspicion should be sent to the Botanical Laboratories of the University, Botany Building, Berkeley. Dr. Lee Bonar, mycologist at the University, and Mrs. Elizabeth E. Morse, are making a special study of the fungi of California.

Mrs. Morse states that there is probably no other district in the world of equivalent size which boasts such a large variety of fungi, including mushrooms, as does California. There are any number of varieties, both edible and poisonous, and contrary to the opinion of some people, there is no dependable rule for distinguishing the good from the bad. The majority of species of fungi are edible and a comparatively few are poisonous.

Many people refuse to eat mushrooms or other types of fungi for fear of poisoning. This is an unnecessary deprivation. It cannot be claimed that fungi are high in food value, but they furnish, to say the least, a welcome and desirable relish. One need only exercise a little caution, in which the State University is willing to cooperate.

The University has a very large collection of fungi and hopes to increase it in the near future. An attempt is being made to eliminate mushroom poisoning from the State by precautionary measures. Both Paramount News and Kinograms have cooperated to the extent of taking movies of the more common varieties of fungi in the University laboratory.

announces Fred Coleman, indicating a royal arm chair jutting out of solid rock, that might have served as background for a statue of Ramesses.

"But—wh—what's that beside it?" asked the puzzled reporter for the Pine Cone, spying certain long ears and familiar outlines in the mosaic of what pretended to be innocent, blank wall.

"Oh, that's the sort of companion a man occupying a Seat of the Mighty is likely to draw—"

"A jackass!—But what are those strange lines on the white slab next to that arm chair?"—for this magic wall seemed to sprout arm chairs with billowy cushions and soft (looking) footstools, and silken tassels.

"That seat is for the good father, and those outlines on the slab are old marks. What do you make of them?"

"A nun," said I.

"Just so," said he. "And now its lunch time. Come into the area and I'll introduce you to Mother Goose—"

We passed through an impressive portal and I stood in the midst of a Druid temple. On an altar reposing on a platter of rock, I spied a roast goose with all the trimmings. I was wondering if the gravy was cold out there away from the fire, when all at once, I discovered it was a boulder that had been rounded and polished off in the general outlines of a goose.

"I haven't touched chisel to it," said Coleman, gleefully. "That's just the way I found it. I even left the iron rust that makes it resemble crisp skin. Just chipped a platter for it to rest on—"

By this time I was a bit dazed. I suspected a touch of satire or a hidden meaning in every stone of that imposing court. As I gazed, things emerged. I spied three seats and a platform.

"The Trinity," I murmured, wondering if I were in a new kind of outdoor church.

"No—no," said Fred Coleman, "the center one is for the high mogul. On his right sits the court jester, on his left is the high executioner."

"But what's the use of an executioner if there's no woman?" I faltered.

"Ah, but there is a woman. On yon couch sits the queen!"

Across the area I made out a Hepplewait lounge heaped with cushions, glistening with the silken sheen of quartz. I had to touch them to make sure they were hard. I was about to ask Coleman to bid some of his nimble stones to dance on the temple floor, it seemed a simple request compared with all the tricks he'd made them do. But he was busy pointing out hidden passages in the wall, secret fountains where dogs drank their fill, mysterious tunnels and grottos with concealed openings.

"When it comes to making caves, Dame Nature should consult you before starting anything," I cried, admiringly.

"Don't forget, the old lady made all these rocks by herself," cautioned the mason, patting the buttocks of a five ton boulder, evidently one of his favorites.

"How did you move these cliffs and peaks down here?" I asked, giving him a sharp look, as I pointed to a veritable Karnak of slabs circling the pool where a brooklet emptied into the fishpond.

"Ha! ha!" laughed Coleman, apparently amused at the thought of all the fun he'd had herding the cumbersome giants.

"Say," said I, "if Mahomet had had you in the party when he commanded the mountain to come to him, that mountain would have come a-running!"

And it would have.

Have you seen "Grass," the movie that has gripped the imagination of the world, running seven weeks in Berlin, two months in Paris, and heaven knows how long in Rome, Lisbon, Lisbon, to say nothing of its run in New York?

No?

Well, then you've seen "Chang," and certainly you will see "Four Feathers" (new version) when it is released. And the creator and director of all these was once a Carmel boy. His name is Ernest B. Schoedsack and his father, Gustav, told us all about it the other day, when he called at the Pine Cone office.

"I came to Carmel in 1897," said Mr. Schoedsack, "and like everyone else, fell in love with the place. I purchased nine lots on Guadalupe between Third and Fourth for \$300."

"I'll give you ten times that for them now," called Bill Overstreet from the job printing department.

"Ha, ha!" laughed the owner, "I know what they're worth—"

"But how did your illustrious son ever land in the movies?" I asked.

"It was this way. I used to take my two boys hunting in Carmel, not with a shot gun, but with a camera. We rigged up a dark room at home and did all our own developing. As they grew up they wanted cameras of their own. I encouraged them in it, and helped them get the cameras. When Ernest was in grammar school he made \$12 a week making pictures of the teachers and pupils. One week he made \$34. Later he became a wireless operator, but when a strike was called by the union he lost his job. Remembering his childhood interest in photography, he applied to Mack Sennett for a dark room position, and got it. But he was soon out in the sun, for that's the kind of boy Ernest is. He was behind the camera, then performing out in front of it. He got to be so good in all departments, William Beebe chose him for photographer on one of his submarine expeditions. On the boat my boy met Ruth Rose, short story writer, who had been chosen as the expedition's historian. Of course they fell in love and got married and have a baby already. And it's a good thing that baby has two grandmothers—"

"Why?" I asked.

"Otherwise it would have to travel some! Nothing will stop that boy of mine. One minute he's in Siam, the next thing you know he's risking his life in Darkest Africa. When he's in Hollywood he works day and night—just comes home long enough to eat a sandwich at meal times, and goes right back to the studio. His wife sees so little of him she didn't recognize him on the street the other day. And my boy said he had to look for a woman with a baby, to be sure it was here. These young fellows are so cocky, they think their wives are the only ones that have babies."

"Tell me about 'Chang'?" I asked.

"That picture was taken in Siam, and many of the scenes were filmed when my boy was so ill with tropical fever that his assistants had to prop him up so he could direct. Also he was in constant danger of losing his life, as you can easily guess if you have seen the picture. But he kept right on just the same. 'If I stop now after all the money we've spent, I'd be ruined,' he told the doctor. He saw it through. The whole thing cost \$90,000, and Jesse Lasky says it's the greatest picture ever produced for that money. The one he's doing now has cost \$250,000 already, and when Mr. Lasky saw parts of it he was so pleased he told my boy to go ahead with it regardless of expense."

(Continued to page 13)

People Talked About

Mrs. Valentine Mott Porter—Susan Porter to a host of friends here—writes from Paris where she is spending the winter, and will go to Italy in the spring.

Her daughter, Valentine, is at school near Bex-les-Bains, Switzerland, "very happy, learning to ski and to skate and to talk French easily."

"Paris, of course," the letter goes on, "is full of music and plays and interesting people; I'm enjoying life enormously, and have gone mad over Russian music. I'm in touch with the English Players here—whose work is not nearly as good as ours in Carmel, but who have rights to all the new English plays almost at once."

The most vivid acting I've seen is that of Ludmilla Pitoeff, whose husband George Pitoeff directs the Russian troupe at a little shabby old theatre with home made sets so like our own in the old Arts and Crafts days when Dr. Burton made almost every thing and we borrowed the rest and spent only about eighty-seven cents—and that for wire and nails."

To the Robinson Jeffers comes a picture post-card from England, and it tells graphically that our big problem is also theirs. On his charger, lance poised, sits Saint George, and he still has the red dragon as his foe. "Saint George for Rural England! Save the Country Side!" are the slogans, and the battle is to drive out the roadside sign boards, the hot dog stands and the ugly filling stations.

Kipling's phrase, "That They may build from age to age

An undefiled heritage," is quoted as the motto of the "Save

the Country Side" exhibition at Leicester, who are publishers of the cards.

A group of lectures on the novel by Mary Austin, authoress and student of Indian culture, is to be given at the University of California at Los Angeles next semester. This writer has a unique place among America's novelists, partly because of her intimate knowledge of Indians of the West, their customs and traditions. She has lived among them on the desert, and possesses a singular knowledge of their manners and customs, as well as of their ancient lore and culture. She has written novels dealing with the romantic stories of California Indians.

Another interesting series to be given during the coming semester will be provided by Dr. Frederick Warde, actor, lecturer and Shakespearean student. His discussions will deal with the English poet, and with many of his principal characters, taking up analysis of their dramatic and poetic significance. Both of these lecturers are units in Carmel's structure.

Fred Coleman in overalls and jumper hardly suggests a Greek God. Yet this man has a way with rocks and mountains that Orpheus himself might envy. It is said the god of music made the very stones weep with his playing. Fred Coleman goes farther. With no music except the tinkle of his chisel against the rock, he forces stones to do his bidding, and no tears are shed either by him or by them. How the Greek god would gaze in astonishment, could he see the Carmel mason make granite and chalk rock

dance to the beat of his trowel! Like Orpheus, Fred Coleman, too, is musical. The hand and fingers that fashion stone have a cunning way with the strings of a violin. Also he is a numismatist, which reveals his partiality for hard surfaces. How many master masons are geologists? Not many. Yet, Coleman knows his stones from the quarry up. He will point out fossils and prints of preglacial vegetation in the walls he builds. He will trace for you the flinty influence of silica, the bizarre outlines left in the rock by oil—for Carmel perches over oil as well as iron and gold.

Fred Coleman built the James place which crowns a cliff by the Highlands. How he ever coaxed the walls to grow out of that steep rock without losing his balance, offers an enigma more complicated than a Chinese puzzle. But now he is thankful to have both feet on terra firma, while he bids the stones of Frank Smith's wall and mansion to rise. For going on two years he has been setting up some six tons of rock per day, his "daily half dozen", as he calls them—one thousand cubic yards in all, and how he has set them up!

Outside, the wall is a wall, an arresting piece of masonic art. But inside that block of forest land it is something quite different. There, you would never suspect it of being a wall. For Fred Coleman is a humorist. Frank Smith told him he might have his way, and if he doesn't spend the rest of his days chuckling over this man's vagaries, I miss my guess. The master mason has indulged his whimsy and love of fairy lore to the full.

"Here is a seat of the Mighty,"

WHAT THE NEWSPAPERS

are Saying of CARMEL

CARMEL LOSING

LITERARY FLAVOR
Los Gates Mail-News

"No, Carmel is not like what it used to be," sighed Arthur Cyril yesterday. Cyril is the well known theatrical director who has again established himself at his old retreat near Alma. And of course his boon companion, Cesar Majestic No. 6, is with him. Cyril and this blooded Russian wolf hound, like Topsy and Eva, are inseparable.

"Carmel has lost its literary flavor," added the director, giving Cesar Majestic the sign to lie down and be a good dog. "Of course, Perry Newberry is there fighting to keep Carmel primitive, but the

moderns are gradually forcing him to the wall, though Perry's paper is going as big as ever.

"Perry and I fought in court 15 years ago to keep pavements out. We won our case temporarily, but they have the mnow. Perry wanted to keep out the movies but they are in there. He hopes to be able to keep out oil wells, and so far has succeeded, but it's no sure shot that some nouveau riche won't raise a derrick there any day, and then Perry will see himself lose another battle.

"Yes, Carmel is changing and getting more commonplace. We used to have a fine literary and cultural spirit there. Every year each writer put on a splendid dinner. Jimmy Hopper, for example, would have prepared a salmon that would cover a table and there would be some wonderful trimmings, and the literary bunch would be there and it would be a feast intellectually as well as physically.

"Now what do they do," smiled Cyril. "They try to think up some crazy stunts. For instance, the other night at Carmel there was a party, and after it broke up they threw empty gin bottles on top of the house of a neighbor and thought this was smart. Our old crowd would never have been guilty of

such astinty."

"Then you can get whiskey at Carmel?" interposed the reporter.

"Anything you want. It comes up and down the coast in truckloads," Cyril said. "About the only writers in Carmel now are Jimmy Hopper, Fred Becholdt, writer of western stories, Reynolds, who writes under the name of S. A. R., and Post Jeffrs, who is leaving for Ireland shortly."

DEATH OF PROFESSOR
GEORGE H. BOKE
From California Law Review
By Orrin K. McMurray

Professor George H. Boke, who died at Carmel, California, on January 5, 1929, after many years of illness, will be remembered with respect and affection by his former students in the Department and School of Jurisprudence of the University of California. He was one of the ablest and most inspiring law teachers in the profession. This superiority was the result of his peculiar gift for clearness of idea and expression, his enthusiasm, and his forceful personality. Gifted as he was, his position as a teacher of law in the Department and School during the formative years of the School from 1900 to 1917, enabled him to exert a deep influence on members of the bench and bar in their professional careers. In a field so instinct with human interest as the law, the extent of the contribution of a teacher like Professor Boke to the culture of the community is incalculable. The whole tone of thought, the attitude towards life, under modern conditions, is often insensibly established by contact with personalities charged with affirmative qualities. Many will recognize Professor Boke's contribution to their daily living and thinking.

Any notice of Professor Boke's services would be lacking which omitted reference to his work in securing the completion of Boalt Hall, and at the same time enlisting the interest of leaders of the bar of California in the School of Jurisprudence. It was characteristic of the man's devotion and energy that he undertook the task of obtaining subscriptions from the lawyers of California, supplemental to Mrs. Boalt's generous gift, to enable Boalt Hall of Law to be built. He carried out the work with complete success.

Professor Boke's vision saw far ahead. He early became conscious of the necessity of a more scientific approach to the problems of law then existe deven in the best law schools of this country. He recognized the need of the restatement of existing law, and of the close relations that the study of the law should have to other branches of human culture. In a very direct way, his ideas came to fruition in the creation of the American Law Institute. So early as 1914, Professor Boke had become actively interested in a plan for what he called a juristic center, where law might be studied, restated and re-adapted, by experts independent of connection with teaching or practice. In 1915, he secured the appointment by the Association of American Law Schools of a Committee on the Feasibility of Establishing a Center for the Study of Comparative Law and Jurisprudence. At this time, he had already presented his plans to many of the leading lawyers of the United States and had enlisted their interest. The seed thus planted grew, until finally in 1923, the establishment of the American Law Institute was its fruit.

Professor Boke's long removal from active life had not lessened the friendship and respect in which his former associates held him. His was a full and active career, and

his life was useful beyond the fortune of most men.

"Economics of War" was the subject of Dr. M. M. Knight's address Saturday night at the home of Mr. and Mrs. George Blackman. Dr. Knight is a professor of economics at the University of California, and this was the last of his series of lectures on this subject. The Women's International League for Peace and Freedom sponsored the lectures.

MANZANITA CLUB
ELECTS OFFICERS

The Manzanita club of Carmel at its meeting last week elected officers for the coming year as follows: George F. Moriarity, president; Byron G. Newell, vice president; Robert Leidig, secretary and treasurer, and Benjamin Wetzel and G. C. Romine, directors. The club is in a very flourishing condition having a membership of over 90. Following the election the new officers were installed and a buffet supper was served.

Mrs. Mary Longyear and her daughter, Mrs. Paul who are at Pine Inn for some time have gone up to San Jose for a short stay.

Captain and Mrs. Tomkin have come down from St. Helena for a few days in their Carmel home. His many friends here will be glad to know that Captain Tomkin is recovering from a severe illness.

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COMMERCIAL and SAVINGS

STUDEBAKER
LETTERS

Dear Amy:

Since I wrote you last week I bin doin a lot a reatin about early history of the old State. That little remark I heard down at the Carmel Mission of how Father Serra walked nine times from San Diego to S F and back durin the buildin of the missions sure got me interested.

You know Amy, the capital of California was in Monterey in them days. They say Father Serra built a mission in Carmel becuse the one in Monterey was too close to the Spanish soldiers at the Presidio. Them feller was dashin young sheeks and made a lotta truble for the good father.

It wouldnt make much difrence in these days, Amy, with all the fine Studebakers that folks drive over the hill from Monterey just like there aint no hill a-tall. And even soldiers have automobiles. Officers at the Presidio just dont belong any more if they dont drive a Studebaker.

That makes me think, Amy. The new Commander Eight's are ar-rivin. We'll be showin them in Carmel next week. The boss says this new Commander 8 will be the car of the year. He knows.

Folks are so rekless about turnin in their used cars on these new Studebakers that we sure have some good buys. No foolin, Amy.

Yours truly,
Stude Baker

STUDEBAKER SALES

TELEPHONE CARMEL 695

"THE GROVES WERE GOD'S FIRST TEMPLES"

By Hal Garrett

Frank Smith, the Los Angeles real estate tycoon and federal income tax expert, is making progress with his palatial home and grounds in the Eighty Acres. The entire block bounded by Fourth,

Fifth, Guadalupe and Santa Rita has been enclosed by a seven foot wall. Hand wrought iron gates weighing ten tons have been placed at the entrance at Fourth and Guadalupe.

Mr. Smith is a lover of trees, and willing to forgo a view of the ocean rather than cut off any branches. Space has been found in the square block for a home without disturbing the oaks or pines. The building will be in old Spanish style, stucco walls and tiled roof. An extensive garage will be tucked away among the trees in the southwest corner.

A brooklet has been trained to meander through the sylvan tract, emptying after many windings into a rustic fish pond laid out in water terraces. The stream trickles down from one level to another, splashing merrily from rocky pool to rocky pool. It is crossed by single-slab stone bridges and bounded by forest paths. Here one may angle

for brook trout in surroundings seemingly as wild as those offered in the heart of a forest—and all within one-quarter mile of Carmel's postoffice!

It is evidently the intention of the Smith family to live out of doors as much as possible. An area resembling an ancient Aztec temple, open to the sky and enclosed by a high, thick wall, offers a place for sacrifices. But in the case of the Smith family, the burnt offerings will be roast pigs and turkeys. Two outdoor ovens, each large enough to accommodate a whole hog, have been hollowed out of rock. A fire place eight feet across and seven deep, will supply heat. Its chimney rises in the form of a cairn. Cunningly hidden among the masonry and boulders are butler's pantries, kitchen sink, hot water coils and boiler, and all appurtenances necessary for servants to cook and butlers to serve an elaborate outdoor repast. Seats and couches which are part of the seven foot thick walls, extend along the sides. Trees rise uninjured out of ground several feet below the surface of the stone floor. Where their branches interfered with the masonry, the trees, not the stones, have had the right of way. It is a novel sight to behold the trunks of live oaks bending through thick walls without so much as a scratch on their bark. And judging from the size of the holes, plenty of room has been left for growth.

In the area the brooklet emerges out of a secret passage near the top of the wall, and splashes down from rock to rock into the temple, to linger a moment in a shady pool. Thence it eddies and gurgles beneath protecting foliage "down to a sunless sea." Think of living in this beauty spot under the heavens, dining outdoors, listening to music beneath the stars! The Druids had nothing on Frank Smith. No wonder he hesitates to begin building the house, and lingers over the outdoor features. Los Angeles, he says, is noisy. He seeks the quiet of trees and space. On his visits to Carmel, which are as frequent as he can make them, he pitches in helping the mason until his two hundred and forty pounds glow with exercise.

It is to be a leisurely process, this building of a home in Carmel, as much as possible to be laid down by the owner's own hand. Nearly two years have elapsed since the enclosing wall was begun. In another year or two Mr. Smith hopes to retire, then he will work at the house on the hill, living meanwhile with his family in the building that happened to be on the property when he purchased it.

Apparently Frank Smith desires and appreciates the very things we are working for in Carmel, and is willing to trust the village to maintain its exclusive residential character. With a chamber of commerce ballyhooing for settlers, and land sharks auctioning off lots across the street from him, his sylvan retreat would soon be a nightmare. It is well worth while to keep Carmel a simple village for the benefit of just such outdoor lovers and desirable citizens as Frank Smith. In what other city in California or any other state, can such seclusion be enjoyed within a quarter of a mile of the postoffice!

SWINDLING CHARGE BRINGS LONG PRISON SENTENCE

Barbette Hamel better known in Carmel as Dorothy Rothe, was sentenced to serve from one to four years in San Quentin by an Alameda county judge last Friday. She was convicted on two counts of an indictment charging her with grand theft in giving two worthless checks to W. R. Burke, a

Berkeley jeweler, in payment for a diamond ring.

Fred Godwin, Carmel's own private movie star is in town for a few weeks. He says that all is quiet in Hollywood. Fred says he's been doing movie tones, or, in the vernacular, talkies, that they're terrible things to work in, or out, because you have to keep so quiet on the set. Anybody who has ever heard Fred playing baseball for the Abalone League can well believe that he finds keeping quiet a good deal of a chore, in fact, probably next to impossible.

Be that as it may, he's here for three or four weeks, playing badminton in the Abalone League hall, golf at Pebble Beach, and generally getting in shape for the terrific

strain of pictures! And, as always, Carmel is glad to say, "Welcome home!"

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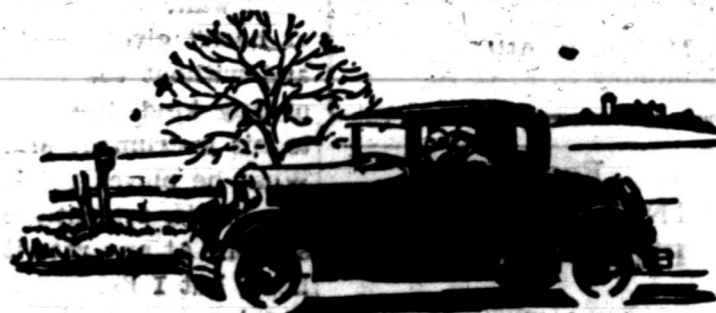
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As a matter of fact, the fuel system of the new Ford is so simple in design and so carefully made that it requires very little service attention.

The filter or sediment bulb should be cleaned at regular intervals and the carburetor screen removed and washed in gasoline. Occasionally the drain plug at the bottom of the carburetor should be removed and the carburetor drained for a few seconds.

Have your Ford dealer look after these important little details for you when you have the car oiled and greased. A thorough, periodic check-up means little, but it has a great deal to do with long life and continuously good performance.

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THIS BOB DOG SEEMS

a Bit More than Human

By HAL GARROTT

"Help! Help!" cried Elliot M. Durham, attempting to force an entrance into his own house late one dark night. He had placed a ladder against the side of the building climbed to an open second story window and was crawling into his bed room, when something that felt like a load of brick fell upon him and a sharp instrument pierced his neck.

"Help! Help!" he gasped.

Disguised by fear and horror though it was, Bobby recognized the voice, and released the neck his jaws were closing on. Quickly he whimpered an apology to his terrified master.

In the World War Bobby's grandfather had carried first aid to the wounded in no man's land, and had lost his life serving his country. Both of his parents have won ribbons, cups and prizes galore. Bobby himself is four years old. He would rather die than harm a hair of his owner's head. And woe be to anyone attempting to injure his master in his presence. He would have

a fight to the death on his hands. No. E. M. Durham need fear no debtor, creditor, constable or tax collector. In the final analysis they would have Bobby to deal with.

In California there is no truancy statute for dogs. No one compels owners to send their pets to dog-day-school. Fortunately Bobby's master needed no such law to remind him of his duty. From the tender age of four months the German Shepherd has been kindly and gently instructed in the three Rs, that make for refinement and cultivation in the life of a dog. It would never do to whip Bobby for disobedience or any other sin. His tender heart is more sensitive than a child's. One beating from his master would ruin him for life. Kindlier ways had to be found to correct him.

Somehow the difficult puppy-hood period was gotten over. And now the star member of E. M. Durham's household is a gentleman of irreproachable conduct, accomplished in the arts and sciences. Yesterday he underwent an exhaustive test in my presence. If I were the president of a great university, certainly I would present Bobby with a diploma containing all the distinguished letters from Professor of Athletic Sports to Doctor of Philosophy, Biology and Doxology.

"Bobby, play a tune on the piano for the gentleman," requested is master.

Bobby has a special piano for his very own. Without a single "Oh, I don't want to!" or "My music teacher hasn't given me any piece yet!" and without the hint of an excuse of any kind, the pianist sat down to his instrument and did his best. What he played no doubt was good dog music, evidently of the modern school. At any rate it was over my head, but I listened respectfully. I was informed that the selection was "A Puppy Love Song." Bobby's teacher probably knows best what is, and what isn't good melody to a canine. Everything in the universe can't be measured by the human standard. Notes that sounded sour to me seemed to give the pianist particular pleasure.

To show how obedient a dog can be, Bobby's master told him to wipe his feet on the rug, to close the door, to pick out one of four cards I chose in my mind, to demonstrate the workings of a certain lock, to select his owner's car from several parked across the street, to walk backwards, forward, to stop, to turn to the right, then to the left. Bobby met each test promptly and correctly, all of which goes to prove that dogs can understand our language as well as their own, which is more than can be said of us, their masters. Bobby sang to us in tenor, then in bass. Very sensibly he refused to warble in "five registers," for in spite of the claims of certain individuals, this is impossible both to man and beast.

"Will you come up to the house and see how Bobby makes his bed, airs it, beats up the pillows, tucks in the sheet, and spreads the counterpane as neatly as any house maid?" offered the justifiably proud master.

"Don't bother," I replied. "Making beds may be useful, but its no proper occupation for a one-hundred percent clean-limbed young dog like Bobby. It would be more appropriate to send him to the butcher's for raw meat—"

sooner said than done. The master placed a nickel in a small bag and handed it to Bobby, who took it

eagerly in his mouth. We watched the big German shepherd wander up and down Ocean avenue looking into the stores before purchasing, like any other good shopper. Making up his mind at last, he entered a meat market. Evidence of the excellent bargain he had driven was contained in the generous package he brought back to show us. Besides the nickel's worth of hamburger, it included several bones and pieces of suet, besides a green trading stamp.

"Bobby is a better buyer than I am," admitted his master, "and we let him buy most of the meats and groceries for the family."

Before the hungry dog was permitted to eat, he obligingly climbed a ladder from which he had to be lifted down, gave a military salute worthy of his grandfather in the trenches, and showed in many ways that a dog can be self controlled and courteous, even when he is impatient to eat the lunch spread before him. With bowed head Bobby waited for his master to say grace, spread his napkin carefully, and even waited a moment for his master's permission before partaking of his well earned repast.

After lunch Bobby performed one last trick for me as a grand finale. Probably he will perform it for you too, if you will ask his master's permission. Mr. Durham wrapped a rope around his own legs and tied it in a hard knot, just as a bandit would tie up his victim. Bobby went at that knot, tooth and paw, tugging, and biting, and scratching it until at last it came undone and his beloved master was freed.

REM'S "INCHLING" SOLD

Fate has a strange way of dealing the cards at time. As in the case of Carmen, it often takes an attitude of "love me—I love you not. Love me not—I love you."

If Rem Remsen had lived a couple of months longer, he would have received a telegram from Irene Alexander saying: "HAVE SOLD INCHLING—HOORAY!"

As matters stand, the above telegram was sent to Thomas Vincent Cator, the composer, who wrote the music for Inchling, and who, therefore, in the absence of Rem, is the producing owner of the play and music.

The C. C. Birchard Co., of Boston and New York, with an establishment in England also, and which is one of the oldest and most highly respected firms in America, has taken over the work of Rem and is now preparing it for publication. They think highly of it, and in a letter to Miss Alexander have the following to say: "It is too bad that Mr. Remsen could not have spared himself to witness the flowering of his genius. This is one of the most beautiful works of its kind that has ever come into our hands, and we thank you for the privilege of having it." They speak of Mr. Cator's music as "graceful and charming—altogether appropriate to the dramatic action." The company states that there is not enough music at present, and have asked Mr. Cator to write a great deal more, and also to set some of the spoken lines to music, a task which he finds much to his liking, and is anxious to do his very best as a tribute to the memory of Rem.

Inchling was twice produced in Carmel. In 1922 it was chosen as the Children's Play at the Forest Theater, and was directed by Blanche Tolmie. Last summer it was again given at the Forest Theater under the direction of Irene Alexander. In this production there were nine musical numbers. Four of these were dances; the Dances

of the Dew-drops, the Fallen Leaf Dance, Fire-fly Dance and Bat Dance. There were several songs, and the Inchling Motive and Gyem Motive ran throughout the play. The costumes made of oilcloth in many colors, were most effective. The stage settings were extremely attractive.

The play of Inchling is a quaint and delightful conception, and Rem's lines sparkle with witty dialogue, and much delicious satire.

Rem came down from the Bohemian Grove to witness the production last summer, and was much pleased and encouraged. A couple of producers rejected it. But that has been the case with many fine works which have afterwards been very successful. Inchling is a work which many producers might pass up. Evidently the Birchard Company is headed by men of intelligence and high ideals.

DR. CHARLES E. BARKER TO DELIVER ADDRESSES

The man who kept Taft physically fit and on the job every day while he was President of the United States, Dr. Charles E. Barker of Grand Rapids Michigan, is due here next Monday, February 25. Through the initiative of the Rotary Club Dr. Barker is going to tell as many men as can jam themselves in to the hall just what a father should be and what his responsibility to his boys is.

The Doctor is unique and any attempt to describe him is sure to omit much that should be said. He is a man of wide experience on the public platform, and his addresses are of such an amazing and inspiring character that all who have the opportunity to do so should hear him.

Besides the address to the high school students, Dr. Barker will deliver an address to women on "A Mother's Responsibility to Her Daughter" and one to men on "A Father's Responsibility to His Son." All mothers and fathers who desire to be of the highest service in helping their boys and girls to a better understanding of some of life's most important and serious problems should make a determined effort to hear these addresses.

The entire expense of Dr. Barker's visit is being borne by the Rotary Club, Secretary Gloeckner announces, as a contribution to the welfare of the city. There will be no admission fee and no collection at any of the meetings.

DRUG STORE BECOMES TOM BICKLE'S OWN

Now it is Tim Bickle's drug store, what was once the Palace Drug Store, for Tom has decided he likes the village and is going to set his roots firmly in its soil. Last week, after seven years of playing round here, Tom bought the store, lock, stock and barrel, and will continue with it very much as he has done for the past many years, only it will be all Tom's now.

Tom Bickle has always been a prominent part of Carmel affairs, having ability as an actor, and a fine sense for the drama. He has been in dozens of plays at the Forest Theater, and the indoor houses. Also he is aviator, big game hunter, sportsman and gentleman, knows the secrets of the prescription counter, none better. Seven years ago he installed the store for the Palace Drug Co. of Monterey and Del Monte; now he owns it.

HIGH SCHOOL ELECTION

There is every promise of a battle at the polls next month, when two trustees of the Monterey Union High School are to be selected.

The terms of Trustees Rohrbach of Watsonville and L. D. Lacey of Monterey are expiring, and it is likely that both will be candidates for reelection. Opposing, Mrs. H. J. Zaches and Mrs. Hester Schoeninger, each prominent in Parent-Teacher work, both names to arouse interest, have agreed to make the fight as candidates for the offices.

Mrs. Zaches of Del Monte is president of the large P-T association there, and has had five children go through the Monterey high school. Mrs. Schoeninger of Carmel is a trustee of Sunset School district, president of the high school P-T association, and is well known throughout the district.

The Carmel Federated Missionary Society will meet at the Carmel Community Church, on Wednesday afternoon next, at two thirty o'clock. Mrs. Mary E. Brown of Seaside will be the speaker for the afternoon. The public is invited.

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PEOPLE TALKED ABOUT
(Continued from page 9)

"Where is your son now?"

"In Hollywood making noise for his new picture 'Four Feathers.' They have done the photographing in Africa, and thank God he escaped with his life. The hero was chased by crocodiles, elephants, lions, snakes, rhinoceroses, because in the story he has to show how brave he is. Now they are adding roars, gun shots, howls, and all the other noises that go with the dangers of the jungle, for the film is going to be a talkie."

"Did they bring the animals along with them to have their voices photographed?" I asked.

"No—no, they don't do it that way. Just a piece of old stove pipe and a rusty file will make the most terrible sounds, or maybe a child's popgun and a donkey braying sound like the jungle when they are recorded. The sound people sure have a snap. They don't have to face any wild animals and live in a tropical climate. They just have to know how to make the kind of noises that will sound like what they want after they're recorded."

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"What will your son do next? Lay off a while and take care of the baby?"

"I should say not. That baby'll have to be spry if he keeps up with his daddy. He'll be off to India, the Soudan, for another picture as soon as Four Feathers is released."

"Tell me about yourself—"

"I'm just back from Europe where I was delegate from San Francisco to the Saengerfest. Forty of us started out. But we were dined and wined so hard, only eighteen finished."

"Were you one of them?" I asked, though the question seemed superfluous.

"You bet I was!" said Mr. Schoedsack, with a flash of fire in his seventy-three year old eyes. "I fainted once or twice and they wanted to send me home, but I told them 'nothing doing,' not so long as there was a spark left in me. If I dropped dead on the road, I told 'em to have my body cremated, and take my ashes along with them in a jar. Dead or alive, I was determined to see the thing through, and I did."

"It's easy to see where your son gets his taste for seeing things through. If he didn't have it, he'd be no son of yours," said I admiringly, as Gustav Schoedsack took his leave.

"There goes a man!" cried the managing editor, with an enthusiasm unusual, in one who has seen so many good men come and go.

CALIFORNIAN ARCHITECTURE

If the proposal of the Art Jury of Palos Verdes Estates goes through, California will hereafter claim as its own that distinctive style of architecture, with tile roof and light colored plaster walls, and in the romantic treatment reminiscent of Spain, Italy, and the Mediterranean, which is now so general throughout the state. Chambers of Commerce in Santa Barbara, Riverside, Palos Verdes, Palm Springs, Stockton, Redlands, Redondo Beach, Glendora, Hollywood, and in Lassen county and Madera county, have already adopted resolutions calling upon the members of their staffs, civic bodies and the newspapers to adopt the term "California Style," and to discourage the use of the terms "Mission Style," "Spanish Style," and "Mediterranean Style." They say these are unfortunate misnomers for an art which has progressed to a degree in which all Californians may justly take pride, one that is peculiarly appropriate to this state, where it has now been developing for so many years as to be known as typical. A number of school boards, library boards and city planning commissions have also adopted it. The directors of the Southern California Chapter of the American Institute of Architects approve it, as do many prominent architects of the state.

Californian architecture is defined as that distinctive style which for several decades has been successful-

ly developing in this state, deriving its chief inspiration directly or indirectly from Latin types which developed under similar climatic conditions along the Mediterranean, or at points in California, such as Monterey.

Color is generally very light in tone.

Materials used are plaster, adobe or stucco exterior wall surfaces, of a durable construction, or of concrete, brick, stone or artificial stone.

Roofs are low-pitched, seldom steeper than thirty degrees, with thirty-five degrees maximum (usually of tile laid random, but sometimes, in the galleried Monterey type using shakes or shingles, often with thick butts.

FLANDERS ENTERTAIN
AT DINNER

Mr. and Mrs. Paul Flanders entertained at their home "Outland" in Hatton Fields, Carmel, one night recently. Their guests for dinner included Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Paul Whitman and Jr. and Mrs. Richard Tunison. After dinner Mr. and Mrs. Charles King Van Riper, Miss Katherine Cooke and Mr. Ernest Schweninger joined the party for bridge.

MRS. BLACK HOSTESS AT
CHAMBERING STUDIO TEA

It was a large and representative group of Peninsula artists and art lovers who attended the splendid studio exhibit and tea Saturday afternoon given by Mrs. Mary C. W. Black at her Pacific street studio, Monterey.

After the guests admired the exhibit and had a word with the charming artist and hostess, they were graciously served with tea by Mrs. Armin Hansen, and Miss E. Charleston Fortune; Miss Edith also assisted the hostess.

Over seventy paintings were exhibited, and many of the canvasses were rich in old world atmosphere, portraying representative and well known scenes. There was a striking appeal in the collection to the layman as well as to the trained artist. Mrs. Black's love of artistic expression, vivid personality, and mentality which permeated the studio atmosphere, was intangibly expressed in her art, and exemplified the close relation between the character of the artist and the quality of her work.

MISS DENNEY ENTERTAINS
FOR COMPOSER

Miss Dene Denney and Miss Hazel Watrous entertained at supper on Saturday night at their studio in Carmel Woods in honor of Imre Weissbau who has been giving concerts in Carmel and Monterey. Their other guests included Madame Galka Sheyer, Mrs. Pauline Schindler and Fritz Wurtzman.

DELIGHTFUL BRIDGE
PARTY IN CARMEL

Mrs. Helen Deuser entertained a number of friends at bridge on Tuesday night at her home in Carmel. Those present included Mr. and Mrs. James Smith, Mr. and Mrs. Ernest Calley, Mr. and Mrs. O. W. Bardarson, Miss Virginia Ayer, Miss Genevieve Swain, Mrs. Grace Johnson, and Messrs. Elliott Evans, Laurence Milner, J. D. Strain and Paul Ayer.

MR. AND MRS. MITCHELL
ENTERTAIN AT TEA

Mr. and Mrs. Duff Mitchell were hosts at a charming tea in their home in Carmel to a group of friends. Among those who enjoyed the affair were Captain and Mrs. Otto Trigg, Mrs. Jeffry McCuen, Mr. and Mrs. Ferguson, Mrs. Helen Murphy Martin, Miss Molly Murphy from Salinas, and Mr. Robert Parrot.

CARMEL GALLERY
TO HAVE EXHIBIT

Carmel Art gallery will present a new exhibit for the inspection of local art lovers Saturday evening, March 2, with a display of work by many of the peninsula colony's most successful painters. Artists are being requested to submit their work before February 28 in order to allow sufficient time for effective hanging.

CARMEL COUPLE
MARRIED IN RENO

Word was received here yesterday of the marriage in Reno on Saturday of Mrs. Nellie P. Brewer of Car-

mel and E. W. Kermer, also of Carmel. Mrs. Kermer is well known in Carmel where she has lived for some years, her daughter, Frances being a graduate of Sunset school, and a pupil at Monterey high school. Very little is known in Carmel about Mr. Kermer, who has been a resident of Carmel for only a few months, but it is believed that he came from Alaska.

About People

Three well known San Francisco musicians, Avina Heurer Willson, Madam Stovell, violinist, and Florence Anderson, lyric soprano, were last week-end guests of Mrs. Maude Arndt at her studio on Ocean avenue and Camino Real. Last Sunday evening an informal evening of music was given at her home. Madame Willson is head of the National Pro Musica Society of San Francisco.

"A Trip From Dan to Bersheba," well describes the illustrated talk on the Holy Land, given by George F. Beardsley, before a room full of Masons and their friends, at the Carmel club house on Tuesday evening last. Not the least interesting features of the event were the questions and answers at the conclusion of the address.

Mrs. Edith Smith, who was with the Myra B. Shop in Carmel for the past year and who is now making her home in Corcoran, California, recently spent several days with her parents, Mr. and Mrs. J. L. Meeks in Carmel Woods. Miss Pauline Meeks, her sister, is now assisting Mrs. Fassett in the shop.

The engagement of Miss Augusta La Mott of Wilmington, Delaware, to Dr. W. A. Brewer, rector emeritus of St. Paul's Episcopal church of Burlingame, has been announced. Dr. Brewer is well known in Car-

mel, where from time to time he has officiated at All Saints church. Dr. Brewer, whose two sons are in business in San Francisco, resigned as rector of St. Paul's in July, 1922, after serving nearly twenty years. He was also the former mayor of Hillsborough. The couple plan to marry this spring.

Mr. and Mrs. Henry Banzhaf of San Francisco and Brookdale have taken the Isabella Chamberlain home at Pebble Beach for a year. Mrs. Banzhaf was formerly Mrs. Pearl Byrnes, one time Carmelite, and has many friends here.

Byron K. Foulger of the Moroni Olsen Players was the guest recently of Kenneth Wood at his cottage, "The Hearth," in Carmel Woods.

Mr. and Mrs. G. Ross McKee, who have been visiting Mr. McKee's parents, Mr. and Mrs. John H. McKee, for the past two weeks, have left for their home in New York City, sailing from San Francisco on the S. S. Virginia via the canal.

If our neighbors to the north decide to get hitched, we suggest a pageant to celebrate the event. A dashing Spanish Monterey taking Miss Pacific Grove to be his lawful wife. There should be a ceremony, if the contracting parties can agree on a priest or minister to perform it, and a wedding feast to follow. If the chamber of commerce wants publicity for the union, Carmel offers this idea—The Marriage of Two Cities—free gratis as a wedding gift. Furthermore our village will give the happy couple its blessing and wish it every good wish. And the Pine Cone will give both of them away.

We suggest that the pair let it become known (accidentally of course) that if other California towns choose to send wedding presents, they will not be rejected.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Robert Erickson and their two children, Henrietta and Irene, have left Carmel for a six months' visit with Mr. Erickson's parents, Mr. and Mrs. Edward Erickson, at their home in Hartsville, Mass., and also with relatives in Great Barrington, Mass. On their way East they stopped off at Walnut Hill, Connecticut to spend a few hours with Miss Henrietta Farley, who is a student at a young ladies' seminary in that city. Mr. and Mrs. Erickson recently sold the Carmel Dairy to Henry L. Warren, old time Carmelite. Mrs. Erickson is the daughter of Mr. and Mrs. Charles O. Gould.

Mrs. Alice G. Crowell of Los Angeles, and Miss Carrie A. Foley of Chicago were recent guests of Sea View Inn.

Mr. and Mrs. DeWitt Appleton of Monterey celebrated their wooden wedding anniversary on last Thursday evening at the home of Mrs. Appleton's parents, Mr. and Mrs. W. L. Overstreet. Cards were the feature of the evening, following which refreshments were served. The invited guests were Mr. and Mrs. W. L. Koch, Mr. and Mrs. Guy O. Koepf, Mrs. Lois Dibrell, Mr. and Mrs. Charles L. Berkey and Mr. Arnie Halle.

Professor Preston W. Search is spending a few days this week in

Yosemite. With him are his three sisters, Mrs. W. C. Butcher, Mrs. O. J. Taylor, Mrs. Anna L. Porter, and Mr. Butcher.

Mr. and Mrs. George Lewis have gone south for a short stay. They plan to visit in Palm Springs and Pasadena before their return to Carmel.

Dr. and Mrs. George Taylor, who have had a cottage here for many years arrived last night from Pasadena. They plan to be here for a few days, sailing on the 28th for New York.

Mr. and Mrs. H. C. James have had as their guests Mr. and Mrs. E. B. Fredericks and their daughter, Miss Donna, all of San Francisco.

Miss Catherine Smit who is making her home at present in Palo Alto has been spending a few days in Carmel.

Mr. and Mrs. Robert Erickson left today for Great Barrington, Mass., where they will make their home for the future. Mrs. Erickson, better to Carmel as Irene Gould, has grown up in the village, and both she and her husband take with them the hearty good wishes of the town in their new life.

It was erroneously announced in these columns that Austin B. Chinn of Carmel had taken a position with the telephone company in Oakland. The item should have read Austin B. Chinn Jr., the son of the Reverend and Mrs. Austin B. Chinn.

Mrs. E. Garrett Teare and her daughter, Mrs. Bruce Monahan have gone up to San Francisco where they will spend the week end with Mrs. Teare's other daughter, Mrs. John Covey.

Miss Mary J. Coulter of San Francisco is spending a few days in Carmel. Miss Coulter, besides being an etcher of note, is well known to Carmel, being a former resident here, and was one of those instrumental some years ago in the installation of an etching press at the Arts and Crafts. Her many friends here are greeting her with enthusiasm.

Mrs. Carrie Bramkamp of San Jose has been spending a few days in Carmel. Her son, Mr. Lynn Bramkamp came down with her and remains here to become business manager for "The Carmelite." Mr. Bramkamp is a graduate of the Stanford school of journalism, and has also had newspaper experience.

Mr. and Mrs. Thomas Vincent Oator who have been spending the winter in San Jose are in their cottage here. They have as their guests the Misses Wilma Hervey and Nan Mason. Miss Hervey played in "Powerful Katinka" on the screen version of Fontaine Fox's "Toonerville Trolley."

Mr. and Mrs. Noah Whitney who have been spending the winter in Carmel have left for Los Angeles where they will make a short stay before sailing for Europe, where they now make their home.

Fritz Wurtzman has had as his guest for the week end Imre Weiss-haus, noted Hungarian composer who has been giving concerts in Monterey and Carmel.

Mr. and Mrs. W. J. Leet of San Jose spent the week end in their cottage on north Monte Verde street.

Miss Marcelle Radgesky has gone up to Berkeley for a week's stay. Mr. and Mrs. David Alberto spent the week end in San Francisco.

Mr. and Mrs. Robert Richard and their family of Coalinga are in their cottage on San Antonio street for a few weeks.

Mrs. Pauline Schindler has had as her guest Madame Galka E. Scheyer of Oakland. Madame Scheyer teaches art at the Anna Head school beside being foreign representative at the Oakland Art Gallery. Co-

lumbia University has just written to ask for her exhibition of children's work for a European tour.

Mr. and Mrs. E. J. Donahue of Petaluma spent the week end with Mrs. Donahue's mother, Mrs. F. C. Rockwell.

Mrs. Frederick Bigland who has been spending the past two weeks in San Francisco has returned to her home.

Mr. and Mrs. Leslie Doulton have as their guest Mrs. Doulton's brother, the Right Reverend W. W. Webb, Bishop of the Episcopal Diocese of Milwaukee.

Mrs. Connie Vedder of San Francisco is the guest of Mr. and Mrs. James Doud for a few days. Mrs. Vedder is the mother of Mrs. Dorothy Vedder Wegg who lived in Carmel some years ago. Her friends here will be interested to know that Mrs. Wegg is achieving a fine reputation for herself in New York as a portrait painter, and has had several most successful exhibitions there.

Mr. and Mrs. George Shaner of Los Gatos spent the week end in the Dr. Call house on Scenic Drive. Mrs. Shaner is a sister of Mrs. Call.

Her friends here will be interested to learn that Mrs. Helen Wilson is on tour with the Jane Cowl company, and after playing Philadelphia goes this week to Boston.

MRS. HOLLES DESCRIBES NATIONAL GARDEN

The National Cathedral Garden at Mount Saint Alban, Washington, D. C., was vividly described Friday afternoon by Mrs. William H. Hollis of Carmel Highlands at the Garden Section meeting of the Women's Civic club.

Mrs. Hollis gave a splendid picture of the beauty of the garden, its charms and historical interest. This garden commands an imposing site overlooking the city of Washington, includes a number of gardens and contains 65 acres. One of the gardens is the "Hortulus," meaning little garden; it is a ninth century garden patterned after the garden of Walafid Strabo. Strabo was a monk and garden lover, and prepared a pamphlet on his Hortulus enumerating the plants and sweet herbs that it contained. The old world atmosphere has been brought there and the shrubs in his list artistically planted including such old fashioned herbs as rosemary, lavender, ambrosia and heliotrope. In the center is a carved stone font taken from a cloister in France from Charlemagne's time; two Norman portals brought from a French monastery form an imposing entrance to the garden.

The transplanting of many trees in the national garden presented a great problem but has been carried out very successfully. An Irish Yew tree weighing 15 tons was brought 80 miles to be planted there. Another tree, a great pine weighing 79 tons and being 75 feet high, represents the greatest feat in the successful transplanting of a huge tree.

Many trees in the garden bear historical interest, as the one transplanted by Thomas Jefferson, and the sprig of the small box tree from Mrs. Madison's inaugural bouquet which she planted.

Mrs. Hollis proved a very entertaining speaker and after the talk the club enjoyed meeting her while tea was served.

SUNSET SCHOOL OPERETTA GREAT SUCCESS

The operetta, "Spring Glow," presented Friday morning by the pupils of the Sunset School, Carmel with great success. Trees were used as a background, and the stage was on the lower playing field. To watch the littlest ones, the first and second graders in their delightful little dances and songs was a joy in no way overshadowed by the more mature acting of their older colleagues of the fifth and sixth grades.

The operetta deals with the machinations of the villain, "Jack Frost," to retard the coming of Spring, and shows him freezing the first spring rains into ice, freeing

the pussywillows when they start to bloom, and actually capturing two of "Spring's" own attendants. But all his evil deeds come to naught, and to an accompaniment of butterflies, heralded by two diminutive bluebirds, and with bees, brownies and spring flowers in attendance, the lovely lady is eventually crowned and the large audience of appreciative and prideful parents testified to its success. Great credit must be given to Miss Virginia Ayer, music teacher at the school who planned and executed the whole thing with assistance from some of her fellow teachers, notably Miss Jean Wallace who trained the children in their cunning little dances, Miss Caroline Wood who designed the costumes, Elliott Evans who did the setting with the aid of the sixth grade boys, and Mr. Ernest Calley who assisted with the music.—K.J.

"CARMELITE" CELEBRATES FIRST BIRTHDAY

A large group of people gathered at the home of Mr. and Mrs. H. F. Dickinson on Thursday night to celebrate the first birthday of "The Carmelite," a Carmel paper. There was a birthday cake, a large square one with one small candle on it, and with Mr. George Blackman as toastmaster, many of those present were called on to make suggestions as to the future policy of the paper.

Besides Mrs. Pauline Schindler, editor of the paper, those present included Mr. and Mrs. George Blackman, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. John Bathen, Mr. and Mrs. Ralph Skene, Mr. and Mrs. J. F. Hartley, Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Stanley Wood, Mr. and Mrs. W. W. Wheeler, Mrs. Lester Rowntree, Miss E. J. Clevenger, Miss Mary Bulkley, Mrs. Dora Hagemeyer, Mrs. P. K. Gordon, Madame Y. K. Navas-Rey, Miss Catherine Morgan, Miss Virginia Tooker, Miss Caroline Blakeman, and many others.

MANY PARTIES AT COUNTRY CLUB

Several Carmelites entertained on tour with the Jane Cowl company party at the Monterey Peninsula Country club. One party was given by Miss Ernestine Rensel included Mr. and Mrs. Harry Stephens, Miss Edith Jenkins, Miss Mary Parker, Miss Elizabeth Parker, and Messrs.

Frank Murphy, James Dugan and George Arcourt.

A no-host party included Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. Harold Sands, Mr. and Mrs. Donald Hale, and Mr. and Mrs. Richard Masten.

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NOTICE:

NOTICE IS HEREBY GIVEN: That M. J. MURPHY has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lots 9-11-13 in Block 77 — (as shown and so designated on the Map of Carmel-by-the-Sea, now of record in the office of the County Recorder of Monterey County, California), in Zone IV in accordance with the definition of said Zone set forth in Ordinance No. 60 of said City, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all Ordinances in conflict herewith." Said premises to be used for the purpose of Mfg. machinery and Building Material storage: Also for a Carpenter and Cabinet Shop, in the event that said petition is granted, AND NOTICE IS ALSO HEREBY GIVEN: That on the 6th day of March, 1929, at the hour of 7:30 P. M., said Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF SAID COUNCIL:
Dated February 18th, 1929.

SAIDIE VAN BROWER,
City Clerk of said City.
(OFFICIAL SEAL)

Date of Publication: February 22nd, 1929.

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 89

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
---	6:00	---	6:30

FOR SALE

REAL ESTATE BARGAINS

Twenty acres on new State Highway beyond the Big Sur. Running stream. Magnificent view. Priced at one-half adjoining property.
New stone house on large grounds at below cost. Four bedrooms, two baths. Construction very high class. \$10,500. Small down payment.
Ocean Avenue frontage (100x130), \$3500.
Five-room house on six lots (200x120), \$5300.
Three fine lots on Carmel Point, \$2500.
New stucco house in business zone, \$7500.
Large scenic home sites on the MISSION MESA and in HATTON FIELDS at extremely attractive prices and terms. This lovely section of Carmel and is stricly to residence uses only.
CARMEL LAND COMPANY
Office Ocean Avenue, Carmel.
Telephone 12

FOR SALE—60x100 foot lot on Monte Verde street, west side, south of Ocean. The only one left for sale. Reasonable price for quick sale. Telephone Carmel 205-W.

MISCELLANEOUS

FOR RENT—Especially attractive home; 3 bedrooms, 2 baths, double garage. Rent reasonable. Inquire N. W. Cor. 13th and Monte Verde.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

LOST—In Carmel recently—an old fashioned open gold circle pin, with gold leaf in center (keep sake). Please return to Pine Cone office.

FOR RENT—Furnished cottage of five rooms. Three bedrooms. Large porch with porch-shades. Four-burner oil stove, cook-stove, fire-place, modern plumbing, and electric lights. Garage and shade trees. Corner Carpenter and 2nd. Owner at 375 Everett Avenue. Phone Palo Alto 80.

HANDY MAN for odd jobs. House cleaning a specialty; by month or hour. Phone 166 W. References furnished. L. M. Fabish.

NOTICE

NOTICE IS HEREBY GIVEN: That M. J. MURPHY has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lots 1-2-4-6-8-10-11-12-14-16-18 in Block 48 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California), in Zone IV in accordance with the definition of said Zone set forth in Ordinance No. 60 of said City, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all Ordinances in conflict herewith." Said premises to be used for the purpose of storage of rock, sand, and other items, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN, that on the 16th day of March, 1929, at the hour of 7:30 P. M., said Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

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NOTICE:

NOTICE IS HEREBY GIVEN: That HUGH W. COMSTOCK has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lots 5 & 7 in Block 59 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California), in Zone IV in accordance with the definition of said Zone set forth in Ordinance No. 60 of said City, duly passed by said Board of Trustees on the 2nd day of March 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all Ordinances in conflict herewith." Said premises to be used for the purpose of installing equipment in the Warehouse located on said premises for a Cabinet-shop, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN, that on the 6th day of March, 1929, at the hour of 7:30 P. M., said Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

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Mr. and Mrs. Kermer will be away for about three weeks, returning to Carmel soon after the first of March.

Mrs. J. K. Wagner of Stockton and her daughter and son-in-law, Mr. and Mrs. Francis Vierbrock, are in the "Rainbow" cottage for two or three weeks.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

PUBLIC ACCOUNTANT
Expert Confidential Attention given Private and Commercial Accounts. Income Tax Returns
Grace I. Hamilton
Box 151, Carmel

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

Mrs. J. N. Barry of Portland, Oregon, is the guest of her sister, Miss Marjorie Pegram, for a few weeks.

Mrs. J. L. Swain left last week for New York where she will spend several weeks.

Mr. and Mrs. W. O. Swain of Pebble Beach have gone to Los Angeles where they will spend about two weeks. They will be the guests of Mr. and Mrs. Charles Nielsen for part of their stay.

Mrs. Grace Boke who has been ill for some weeks is recovering, her many friends will be glad to know. Mrs. Boke and her daughter, Mrs. Marion Todd, plan to leave early in March for a year's stay in Europe.

Mr. and Mrs. James Doud and Fred Godwin left yesterday for Phoenix, Arizona, where they will attend the opening of the Arizona Biltmore. They plan to be gone about three weeks.

Mrs. Calvin Bates and her two small daughters who have been the guests of her mother and father, Mr. and Mrs. C. Sumner Greene, left today for their home in Bear Valley.

Mrs. Gertrude Tooker of Berkeley is spending a few days in Carmel.

TO WHOM IT MAY CONCERN
NOTICE IS HEREBY GIVEN that that certain copartnership known as "Paul's Radio Service" heretofore doing business on Ocean Avenue between San Carlos and Mission in Carmel-by-the-Sea, California, has been this day dissolved by the withdrawal of Charles J. Gripe from said copartnership. Said copartnership will hereafter be continued under the same name and will be composed only of Paul W. Funchess and L. Ray Turner. Said Charles J. Gripe will no fur-

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 5c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Monday, Wednesday, Friday, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Ave.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church (Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Turwilliger, Minister

they be responsible for any acts of said copartnership, either past, present or future, as said Paul W. Funchess and L. Ray Turner having assumed and agreed to pay all of the accounts of said copartnership.
Dated this 8th day of December, 1928.
PAUL W. FUNCHESS,
L. RAY TURNER,
CHARLES J. GRIPE

A BUSHEL of CHAFF

By Hal Garrott

The goose that laid the golden eggs sold Carmel to the world. How foolish we'd be to take the job away and hand it over to a chamber of commerce! A goose may not be a wise bird, but when it comes to laying eggs, we'd back it against any chamber of commerce whatsoever.

Rather let our loving friends do it for us. They boost more effectively than we, and it comes with better grace from their lips. Hardly a day passes but some one drops

into the office with a list of names to send Pine Cones to. "We want our friends back East to know there is such a place as Carmel," they inform us. "They don't believe it when we tell 'em—they have to see it in print."

Advertise Carmel? You might as well advertise your dear old grandmother as a model of old-ladyhood!

Isn't Carmel growing fast enough! With all their Chamber of Commerce stuff are Monterey and Pacific Grove growing any faster—or as fast? And Carmel's development is of that solid character that cannot be purchased by promoting. Our admirers are settling here voluntarily because they love the place. Friends of our fellow townsmen are coming because, like them, they desire an escape from the sort of people that flock to a boosted town. Let us avoid all this booster bunk. The less we have to do with it, the faster will the people we want come to us.

California dailies are already deploring the commercializing of Carmel. Long have they envied us, and in their secret hearts believed in the things Carmel stood for. Their passing sentence on us does not mean that the Carmel we love is dead. There is still hope of saving the village—if we want to!

Carmel, like a beautiful woman, will lose caste by being prociscuous. The town's "priceless pearl" lies in the fact that so far, it has not been for sale.

Don't you enjoy the tiffnity of Carmel shopkeepers! They're not forever trying to force you to buy. Go into one of the several shirt emporiums. You may look around at your leisure. The clerks will leave you in peace.

"Pardon me, sir, I don't wish to intrude," remarks one at last, stepping up, "but if you're interested in shirts—"

"Indeed I am interested in shirts," I respond, with enthusiasm. "I've worn one for many years—"

"Without wishing to presume," suggested the salesman, "might I point out that, perhaps, it is time you replaced it with another?"

"You may," I agree, happy to find a common interest between this pleasant young chap and myself.

"Of course we don't show our stock to every one—" hesitated the salesman.

"I should consider it a signal honor," I insist.

"Very well. Your interest encourages me to infer that you might like to cast your eye over our collection—"

"Right-o!" I persist.

"Of course there are shirts and shirts," began the clerk, opening a cabinet.

"Indeed there are! There's the shirt you always wear—and others."

"We have the Zebra stripe, an African design, and the Giraffe, cut high for those with long necks," explained the shopkeeper, lovingly patting the treasures of his collection.

"Ah me—you have so many, and I have so long been accustomed to one, I cannot decide," I sigh, moving toward the door.

"As you please, sir," said the young man, curtsying with immaculate frigidity.

As I left the shop I saw him pick up a volume of Swinburne.

Mrs. Emmett, wife of the well known character actor of New York City is the guest of Mr. and Mrs. Frank Sheridan at their home in Carmel Woods for a few days.

Mr. and Mrs. Warren Kendall of Washington, D. C., were recent guests of the Misses Grace and Jessie Caplin at their home on North Camino Real.

TOO LATE TO CLASSIFY

FOR SALE—Day Bed in fine condition. Makes full width bed. Apply at Jasmine Bush for information.

OFFICE for Rent in La Giralda Bldg. Call up 416, Carmel.

The Nicaragua Canal is one of those things that will pay from beginning to end.

LOOKING FORWARD

Every one now agrees that no 40x100-foot lot can give the space and seclusion needed for the desirable home in a community like Carmel.

Even an 80x100-foot area no longer affords satisfaction to the discerning.

Anticipating future requirements, Hatton Fields and Mission Mesa building plots were cut large, no lot being given a frontage as small as 80 or a depth as short as 100 feet

Each Hatton Fields and Mission Mesa plot is restricted to a single family residence only.

Hatton Fields and Mission Mesa plots meet the requirements of the ideal Carmel home site. Present prices make this property extremely attractive also from an investment point of view.

HATTON FIELDS

CARMEL LAND COMPANY

Office Ocean Avenue, Carmel

Telephone 18

The Rotary Club of the Monterey Peninsula

has the privilege to announce that the eminent lecturer

Dr. Charles E. Barker

has been secured by the Club for a series of lectures to be given on the Monterey Peninsula Sunday evening, February 24th, and Monday, February 25th.

The schedule includes a non-sectarian church meeting to be held at the Congregational Church Sunday evening, February 24th at 7:30 p.m., Dr. Barker's subject being, "THE ROAD TO HAPPINESS."

ON MONDAY, FEBRUARY 25th

Addresses in the morning to the High School students of the High Schools in Pacific Grove and Monterey—9:30, 11 a.m.

A special meeting for ladies and the high school girls at 3:00 P.M. Pacific Grove Grammar School.

A special meeting for men and grown boys at 8:00 P.M. Monterey Grammar School.

There will be no admission charges nor offerings of any kind at any of the Monday meetings, and the Rotary Club is proud of the privilege of bringing the message of this nationally renowned and inspiring speaker to the community.



SATURDAY

WILLIAM BOYD

—in—

The Cop

SUNDAY

DOROTHY MACKAILL

JACK MULHALL

—in—

Waterfront

—On the Stage—

Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

RICHARD

BARTHELMESS

—in—

Out of the
Ruins

WEDNESDAY

LEATRICE JOY

—in—

Tropic
Madness

THURSDAY - FRIDAY

RONALD COLMAN

—in—

The Rescue